

UMass Lowell athletic department wants to upgrade to Division I River Hawks tackle Div. I

**Dana Skinner,
Athletic Director
discusses the change**

by Phil Conti
Connector Editor

Rumors regarding our athletic department and the possibility of UMass Lowell sports becoming Division I (DI) are buzzing on campus.

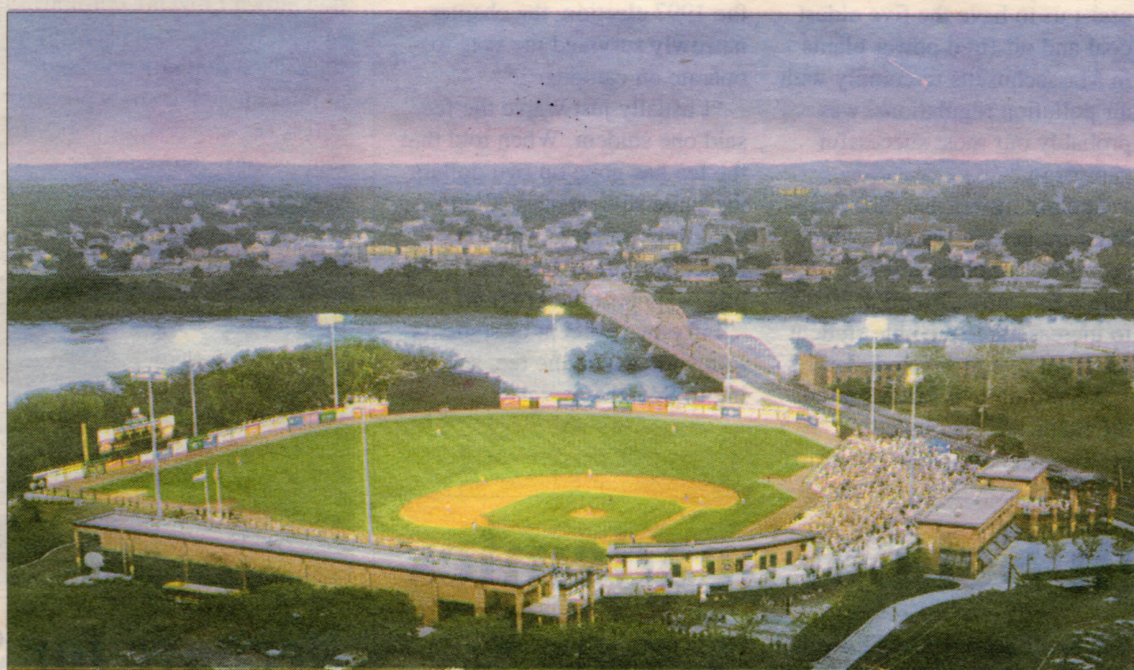
According to Dana Skinner, UMass Lowell Athletic Director, "That is only one option we're looking at right now. The other options we're considering are remaining Division II but affiliating with the Northeast 10 Conference or reclassifying to Division III while maintaining hockey as DI."

Skinner said that making UMass athletics Division I could enhance the image and credibility of UMass as an academic institution.

"Whether this is right or wrong, athletics is often the window to the university," said Skinner. "Universities with outstanding academic programs don't receive nearly the recognition that they would if they had outstanding athletic programs."

Skinner's concern is that students, faculty and staff may not want athletics to be a component of the "enhancement process."

According to Skinner, the move is still being evaluated. The athletic department is in the process of collecting informa-



File Photo

LeLachur Park

tion and presenting it to various campus groups for feedback. He said, "The presentations we're making around campus are open discussions where we try to get people to understand the issues involved for whatever choice we finally make."

On Thursday, Apr. 15 at 3:30 p.m. in room 222 of the O'Leary Library there is an open forum that all student's are encouraged to attend. This forum is in regards to the question, "Should your River Hawks sports teams be elevated to Division I?"

Skinner said, in regards to the forum, "We need to find out what the reaction is going to be, whether it's a worthwhile use of our resources or whether peo-

ple don't care."

Dick Kenney, UMass Lowell Compliance Director, said, "June 1 is the deadline for schools to declare DI status. If we did declare DI status we would be put on a probationary period for two years to put a DI schedule together."

According to Skinner, one possible problem is being invited into a major conference. After the move to DI, UMass would be independent, and the wait is a major risk.

Some students are also concerned about the financial burden that the university would have from the change. An anonymous source said, "I really don't understand why we're

spending all this money to make our sports programs better when some of our academic facilities still need to be upgraded."

Regarding the financial aspect of moving to Division I, Skinner said, "There are some financial numbers we're throwing out there and they're high but eventually we'll have to shake down how much we can get in additional revenues and whether or not we need to trim what we're doing in order to make the move to DI."

Ian Cowpar, *Connector* Sports Editor, said, "Once all the wrinkles are ironed out, the move to Division I could be very positive in terms of recruitment and facility investment."

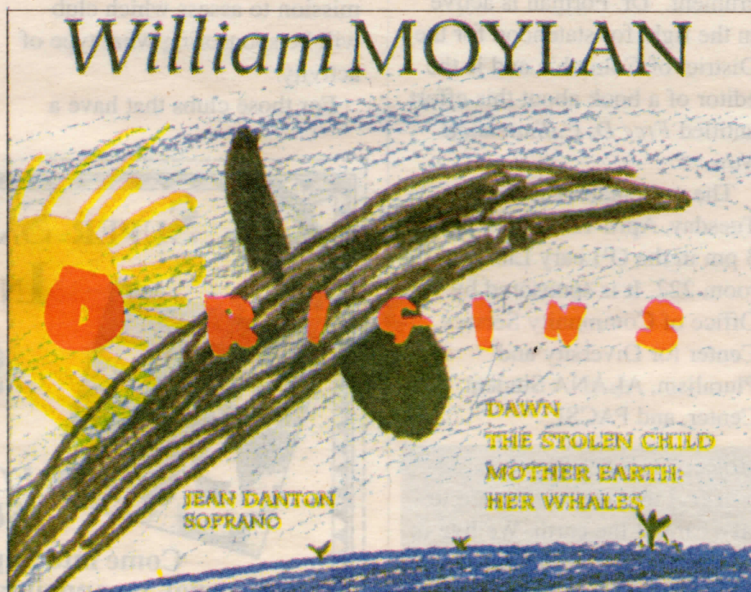
Moylan releases CD

**Director of SRT
composes and
records an album.**

by Jeff Todd
Connector Staff

Over 100 students, faculty and members of the community gathered in the Concert Hall of Durgin Hall on South Campus for the Concert Release of *Origins*, a CD composed and recorded by Dr. William Moylan, Chairman of the Music Department and Director of the Sound Recording Technology Program. The second track of the CD was recorded and produced in the recording facilities at Durgin Hall. According to Dr. Moylan, this is the first commercial release of recorded material produced on campus.

Students who have worked



with Dr. Moylan are familiar with his frequent emphasis on the word "environment." Several aspects of this word were evident in Thursday's concert. First, Dr. Moylan created a unique environment in the Concert Hall. He explained that his CD was meant to be heard

as modern chamber music, in the home environment of the living room. To achieve this effect, Dr. Moylan set the stage with a wrap-around couch, Oriental rug, coffee table, a lit candle, and a plant. The lighting

Turn to Moylan, page 2

No alcohol for Leitch and Bourgeois

**Many residents
prepare for change.**

by Mike Cormier
Connector Contributor

Residents of Leitch and Bourgeois prepare for a major change next semester when the two dormitories will become alcohol free. In a bold move to cut down on alcohol related crimes, the Office of Residence Life has modified the current policy which permits anyone 21 or older to possess alcohol.

In a recent interview, Larry Siegel, Director of Residence Life and Student Development, expressed the need for such action to be taken. Siegel said that the new policy will have

Turn to Alcohol, page 19

A BRIEF LOOK



News on two...

KKK soliciting on campus.

Spring Carnival is coming, are you ready?

MASSPIRG vote is this week, along with SGA elections.

Sports in Brief

UML Baseball team goes 5-0 this past week with wins over Dartmouth, Bentley, Savannah, and Southern Connecticut. See page 24 for stories.

The women's and men's crew teams had good showings Saturday at the Lowell Boathouse. See page 23 for story.

Arts & Entertainment

Read what "the Thrill" has to say about WWF on page 8.

Country cutie Andy Griggs has a new album out, page 7.

The UMass percussion ensemble performed recently, did you catch it? If not, read page 8.

Josh's video store, page 9.

Fear No People Week

Read about all the activities that happened last week. See Centerfold, pages 12 & 13.



ConnectorR Corrections

In last week's weather forecast, Scott Kaplan was identified as a professor, but is actually a student.

Lowell Area Forecast

What will the weather be this week? See page 10.

Opinions & Letters

"Hollywood" Hogan gets summerslammed for the '99 graduation ceremony. See page 4.

Library issues still lingering. See BEV and page 5.

Student Trustee candidates outline their qualifications. See pages 4 & 5.

Piano tuning problem pains faculty member. See page 5.

MASSPIRG: Worth an additional \$2?

by Mbiti Jean-Pierre
Connector Staff

Today and tomorrow, the Student Government Association's (SGA) elections kick off as the university's students decide who will chair the student body and the candidates find out the efficiency of their campaigning.

Accompanying the ballot this year, is a comment card asking the student to vote on the viability of the MASSPIRG chapter on this campus.

The Massachusetts Public Interest Research Group (MASSPIRG) established itself at UMass in the mid-'80s, counting on student volunteers and a waivable fee, usually on the student tuition bill, to further their operation. They're the second largest PIRG, in terms of funds, with \$500,000, seconded only by the New York group.

The money is allocated to the

chapters in the state to fund their projects and pay staff wages. The many campaigns conducted last year alone were on Hunger and Homelessness, Water Watch, a ban of the ATM Surcharge on campus, and Air Pollution.

Bruce Speight, the UMass chapter's hired organizer and only paid employee, said of their air pollution project, "'Clean Up the Filthy Five,' where we got the governor to assist us to have the five oldest coal and oil-fired power plants in Massachusetts to comply with air pollution regulations, was probably our most successful campaign."

Speight insists that "the problems are getting bigger," which seems to coincide with the PIRG's Executive Board decision to increase the waivable student fee from five to seven dollars.

According to a PIRG source, the funds are distributed between the campaign programs

(80%), which also includes the wages of trained organizers, and the overhead that covers materials, electricity, and phone bills (20%).

The chapter runs into some trouble with dissatisfied volunteers, according to the Chapter Chair Krysten Kerouac, but that hasn't staggered their progress. Many students consider the organization's purpose "honorable, meaningful, and a must," but disagree with their ways. In the 1997 election, the chapter narrowly survived the vote to operate on campus.

"I usually just waive the fee," said one student. When told that the fee has gone up two dollars the same student said, "I am definitely going to waive it now," even though he and many others support the program.

Fifty-two percent of students statewide waive the fee, according to Speight.

Lowell High School academics

by Kara Boisvert
Connector Contributor

Efforts to help college bound high school students are taking place in Lowell as Lowell High School sets a new direction in education with its new Academies Program.

The Project is the result of a partnership of Lowell High School and the University of Massachusetts Lowell for School Progress (PSP), which has provided technical assistance, consults and financial resources. A Lowell High School Task Force has been working with UMass Lowell since last fall in efforts to help students obtain early interests and set them in the right direc-

tion for college. UMass Lowell has put aside a large sum of money to help fund the new Academies Program. The academies will also have a dual enrollment plan with UMass Lowell.

The purpose of the new academies is to help create career paths for juniors and seniors by organizing a variety of academic themes. The new academies will allow students hands on experience in a field that they show interest in.

"We are trying to tap into students interest early, and send them in the right direction. We are also interested in the skills that students will need to survive in life", said Dorothy Niechwadowicz, Lowell High School Coordinator of

Curriculum and Interest.

The first academy on the agenda, that is scheduled to start in the fall, is the Academy of Media and Communications. Lowell High School has a fully functional television studio in the school, making this academy the best place to start. "Students are already showing so much interest in Media and Communications that guidance has set limits for enrollment each semester", said Jim Neary, Lowell High School Educational TV Coordinator.

Some of the other Academies that are being considered are Business, Engineering and Technology, Fine Arts and Health Careers. Within the next four years, 11 academies are expected to be in full swing.

Moylan, from page 1

used cool colors to help establish the mood for the evening. A stick of incense was lit as the CD began.

The recording itself is a complex blend of different natural and manipulated sound environments. The performers, several current and former Department of Music faculty members, included Jean Danton, soprano, David Martins, clarinet, and Thomas Stumpf, piano. The other traditional sound sources included flute, alto flute, oboe, English horn, harp, percussion, and violin. The sounds of birds, wolves, whales and other animals are incorporated into the CD. Most of the CD was recorded at The Banff Centre for the Arts in the Canadian Rockies.

The theme of the texts for the recordings is environmental. The titles of the three compositions are Dawn, a setting of a Pawnee prayer, The Stolen Child from a text by William Butler Yeats, and Mother Earth: Her Whales, a 1974 poem by Gary Snyder. All of the texts relate at least in part to the natural environment

DC talk about statehood

by Jeff Todd
Connector Staff

"From Selma to DC Statehood: Lessons From the Civil Rights Movement" will be the topic of a presentation by Dr. James Forman, President of the Unemployment and Poverty Action Committee. Although Washington, DC is the capitol of the United States of America, it shares non-statehood status with Puerto Rico and is not represented in the Senate. Funding

and Mother Earth and particularly makes rather strong statements about the degradation of our planet.

According to Dr. Moylan, the goal of the recording is not to take a political stand on environmental issues, but rather to "engage listeners in the process of going beyond the human experience."

Jean Danton, who sings the texts, commented that the natural environment is very important to all of those involved in the

for the District of Columbia is controlled by the federal government. Dr. Forman is active in the fight for statehood for the District of Columbia and is the editor of a book about this effort entitled *Free D. C./Statehood Now*.

The presentation will be Tuesday, April 13, from 1 pm to 3 pm in the O'Leary Library, room 222. It is sponsored by Office of Community Service, Center for Diversity and Pluralism, ALANA Student Center, and PACSI.

project.

"I feel that we really need to take care of the earth. We live in the present, but future generations need to live in their present, also. We need to insure that the earth is a healthy living planet for them as it is for ourselves," said Danton.

The CD, *Origins*, is available at Barnes and Noble in Nashua and all Tower Records locations.

Ku Klux Klan solicit in Lowell

by Joe Wills
Connector Contributor

The pro-white activist group Ku Klux Klan is looking to expand in the Lowell area. Flyers were first recognized by a UMass police officer at the downtown Lowell Courthouse. In addition, flyers have been illegally solicited within and around the university's property.

It is the university's policy to remove any non-school related material from the bulletin boards. University officials allege that the illegal advertisement was brought to the attention of diversity pluralism as well as other organizations.

Dean of Students, Ellen Duggan, said that she was unaware of this solicitation act. "They (the flyers) aren't permitted to be on campus because they aren't a school sponsored



organization."

Associate Director of Residence Life, Anne Ciaraldi said that only student sponsored organizations are permitted to advertise on bulletin boards. "You have to be a student organization on campus in order to solicit on campus," said Ciaraldi.

The officials of the University are now well aware of this matter and are doing what they feel is best to resolve and avoid any future conflict.

Prepare for Spring Carny

by Bridget Sheehy
Connector Contributor

This year's spring carnival is scheduled for Friday, Apr. 30 from 11 a.m. until 4 p.m. on the Costello Field. All faculty, staff, students, and families are invited to attend. According to the Assistant Director of Student Activities Brenda Evans, "2,500 to 4,000 people potentially could be on the field at any one time." The Student Activities Commission runs spring carnival.

The affair generally consists of a major concert, rides, and food. Many of the university's clubs and organizations participate by selling food, making jewelry, or sponsoring games and prizes. No two clubs are allowed to partake in the same activity, so applications must be filled out in order for the commission to assess which club will be sponsoring what type of activity.

For those clubs that have a

booth at family day, they get first choice of what type of event they will sponsor at their booth. The rest of the clubs' choices are filled on a first come first serve basis. It is suggested that clubs submit up to four choices on the application packets.

The only restriction imposed on the applicants is selling any type of drinks, since the activity commission provides all beverages for the day. People are encouraged to be creative with their booths and make posters to advertise their organizations.

The Student Government will provide to all organizations, except hall councils, up to one hundred dollars for supplies. This money is provided on a reimbursement basis, once clubs have purchased their supplies. Receipts are necessary for reimbursement.

Club booth applications must be turned in to the Student Government Secretary's office in Fox 411, no later than 4 p.m. on Friday, Apr. 16.

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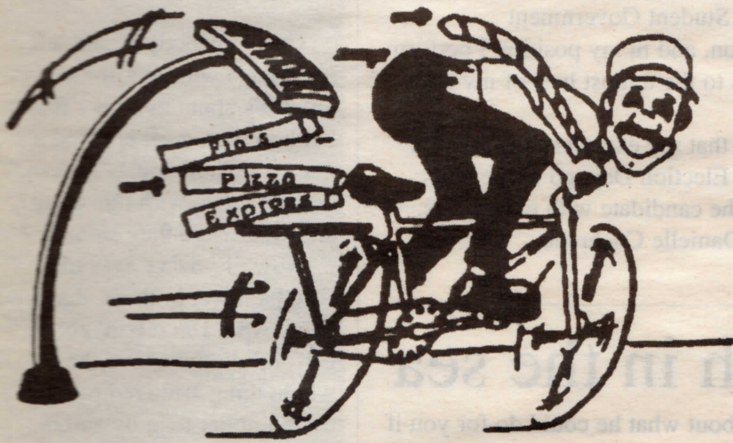
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Cheese Pizza with
the purchase of
any two large
subs

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\$4.75 + tax

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ONE - TOPPING
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Policy

General: The Connector is a non-profit student public forum serving the University of Massachusetts Lowell community. The paper is published weekly and distributed free to the university community every Tuesday. Business hours are 9 a.m. to 5 p.m., Monday through Friday.

All UMass Lowell students, regardless of major, are invited to join the Connector staff. Interested students should contact an editor or manager listed above, or visit the Connector Office in Fox 426.

Advertising: The Connector advertisements reach an estimated 10,000 UMass Lowell students—their friends and families. To tap this group of future high-income earners, contact our Advertising Manager at 934-5009. Advertisements discriminating against race, gender, age, religion, physical ability, or sexual preference will not be accepted. **DEADLINE for ALL advertising (TO INCLUDE STUDENT ORGANIZATIONS and ADMINISTRATIVE OFFICES OF THE UNIVERSITY) is Tuesday, 12 p.m. for the following Tuesday's publication. No exceptions will be made. Late submissions WILL NOT be accepted.**

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Submission: All article-based submissions (to include Letters to the Editors and Opinions) deadline is Thursday, 5 p.m. for the following Tuesday's publication. Submissions may be dropped off at the Connector office on a 3.5" floppy disk. Submissions must be written in a Microsoft Word (6.0) format for Macintosh. **Tables, templates, and graphics will not be accepted on disk with text submission. Accompanying visuals must be submitted in hard copy.

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The Connector is located in Room 426 of the North Campus Student Union Building (Fox Hall), 100 Pawtucket Street, Lowell, MA 01854. Tel: (978) 934-5009.

OPINIONS & LETTERS

Attention Class of 2002

by Danielle Cochrane
Connector Contributor

Calling all members of the class of 2002! As many of you may or may not know the elections for student government are on April 13 and 14. And also as many of you may or may not know I am running for election to the office of Class President and for re-election to the seat of Class Senator. My name is Danielle Cochrane, and I am going to take this time to tell you a little bit about myself.

As I have stated, I have already sat on Student Senate and have done so for the last two semesters as a representative for the class of 2002. During my time on senate I have been very active on several committees. These include the Student

Union Board of Directors where I have done an extensive amount of work on club room statuses. I have also sat on the Governance Committee as secretary where I have done much work, and most recently have been appointed a member of the Finance Committee. I have also sat on several other sub-committees as well. In two semesters, I have gotten to know just about everything there is to know about the Student Government Association, and in my position I perform my duties to the utmost best of my ability.

I think that my experience speaks for itself. On Election Day, go to the polls. Vote for the candidate with experience. Vote for Danielle Cochrane.

Not just another fish in the sea

by Amy Wikander

Brad Duquette has certainly done more than just float through his college career at UMass Lowell. He has been an active participant and leader at this university since his freshman year. His activities span from being an resident advisor for

three years, to being the Editor and Chief of the UMass Lowell newspaper, The Connector, for the past year. In addition to his experience in Residence Life and with the newspaper, Brad has been a member of various clubs on campus, and a member of the National

Guard. He says, he thinks he is a good candidate for the position of Student Trustee because he is in touch with what the students want and need.

You have, no doubt, seen the colorful publicity for this candidate for Student Trustee in your travels from north campus to south campus, but have you

thought about what he could do for you if elected? Have you wondered what exactly the Student Trustee does? Well, I was curious myself.

The Student Trustee's job is to sit on the Board of Trustees and represent the students of UMass Lowell. In the coming year, this position could be particularly influential because UMass Lowell has

the vote. What this means is that out of all of the UMass universities: Amherst, Dartmouth, Boston, and Lowell, our Trustee has a direct vote on the issues brought before the Board of Trustees. This means that we, as students, should be even more aggressive in electing someone we feel will represent us wisely. Brad says, "The most important

thing here is not me winning, but that everyone gets out to vote".

Voting will take place on Tuesday, April 13th and Wednesday, April 14th, on south campus in McGovern, or on north campus, in Southwick Hall, from 9 a.m. to 3 p.m.



Student Trustee Candidate Brad Duquette and his girlfriend Nicole Cheney

"Hollywood" Hogan rules with an iron fist

by Shawn Ward

It wasn't the WWF, but it was close – it was the ULWF (U Lowell Wrestling Federation), and it was just as entertaining. Now I'm not talking about the actual wrestling team at UMass Lowell, I'm talking about the meeting that was held on Wed. April 7, 1999 in Cumnock Hall. At this meeting Chancellor "Hollywood" Hogan, along with his cronies (Wagner, Duggan, etc...) took on the 70 or 80 students who attended. Now, being one of these students, I went to the meeting (as did the others) seeking answers to questions regarding the new graduation ceremony, and left with more than I had walked in there with (questions that is). Actually I left with something else too: little or no respect for this administration. To sit there and watch "Hollywood" berate a young man for just simply saying what other universities do regarding their

graduation ceremonies, lowered my opinion of him exponentially. It seems that the Chancellor and his followers didn't really have an agenda for this meeting at all. When the notice of this meeting was mailed out weeks ago, we were told that the Chancellor would address the concerns regarding graduation and then answer questions that anyone had. Well, it should have read that, for the first 5 or 10 minutes we would be lectured, and then our questions would be passed off to Provost Wagner – who would then tip-toe around the questions, as if walking on eggshells. For those of you who didn't attend it was truly a useless meeting. Actually, they did address the issue of tickets – we now get 5 (count them 5) instead of 4. Thank God, now I can invite my Aunt Ethel. Which, by the way, reminds me of another story regarding the same young man who got reamed by the

Hogan, page 17.

Bird's Eye View

by Ross Brian Rosenfeld
Connector Staff

Can somebody please tell me what's with our library system? It's about as easy to find a book in there as it is to find a nun in a whorehouse. I mean, who came up with this thing?, and what were they smokin'?

Now, if you've ever tried to find a novel in there, than you know what I'm talkin' about. First of all, they have the whole thing arranged by time period rather than by author. That's a good idea! - Why do it the simple and easy way like most libraries, when you can make it nice and complex? This way you don't just get to read about an adventure, but you actually experience one searchin' f' the damn book.

But that's OK, cause you can use the computer to help you. Of course, the computers are on the first floor and the books are on the fourth and fifth, but this doesn't seem to faze them. You can try to use the one computer they have on the fourth floor, but you'll need your 007 password sequence in order to break the security code. So down to the first floor ya go, where ya get to wait in back of a woman searching for a book entitled "Sexy Past Sixty: keeping the drive alive." Then, as if you're not frustrated enough already, after about a half an hour or so, she turns to you and goes, "Oh...do you wanna use the computer?" - "Nah, lady. I'm waitin' for a bus. - Of course I wanna use the computer! And with a body like that, the book's not gonna help. So, move over!"

Afterward, of course, you feel horrible. - cause it took you over two hours to find a single stinkin' book.

Geez...

PS: As Editor-in-Chief, Brad Duquette has given us all a great paper this year. Now he wants to be your student Trustee. This Tuesday and Wednesday, do yaself a favor and cast a vote for Brad.

Want to Earn Money?

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Response to "On a sour note"

by Dr. William D. Moylan

The pianos in the Department of Music certainly are in need of attention, but they are not as neglected as the author of the article presents.

Our pianos are tuned regularly by a skilled technician. The pianos do go out of tune at times from the heavy use they receive and from normal changes in the environment. This is expected, especially since some of our instruments are older. The technician gets to all of our instruments on a regular rotation and on an emergency basis. Often instruments in need of tuning or repair are not brought to the attention of our keyboard coordinator, so they are not maintained until it is 'their turn'. Unfortunately, many students (and faculty) may have come in contact with the piano before its turn for maintenance. I ask students to report problem instruments to Ms. Juanita Tsu, our keyboard coordinator, or to me.

Our pianos are scheduled for major repairs and replacements

as part of our preparation for accreditation review. The University has committed ample funds to address this issue over the next two academic years.

The author of "On a sour note" seems to imply new sound recording equipment was purchased over the attention of pianos. This is a misperception. Over the past two years the Department of Music has received some major donations of recording equipment, but actual equipment purchases by the sound recording technology program from University funds have been insignificant.

I recently met with the students of the Department of Music to communicate on many matters. We are exploring a 'Student Advisory Group' to meet regularly with Dean Kleniewski and the Department Chairperson. It is my hope that the type of frustration we have witnessed with pianos will have a platform to be discussed and addressed. My door is open to students as much as possible, and I am always available by appointment.

Wayne Standley for Student Trustee

by Wayne Standley

Background:

Served as a class officer during 1997-1998.
Served as SGA Senator for 2 years.
SGA vice-president for 1998-1999, Chair of the Governance Committee.
Participated as a member of Student Services, Public Relations, Governance, Finance Committees as well as a member of the Student Union Board of Directors.
Have attended meetings and participated in discussions with upper Administration.
Extensive experience in Finance and Governance, helpful for Trustee position.

Accomplishments:

Assisted Trustee in the continued lowering of tuition.
Assisted in passing updated SGA Constitution.
Coordinated numerous events and activities on Campus.
Assisted in implementing evaluations oftenured and non tenured professors.

Goals:

Will continue to work to best represent student interests on the Board of Trustees
Favors implementing a waivable fee to employ independent consultants to compile data on student evaluations on tenured faculty
Supports changing status to Division I provided that there are no additional tuition or fee increases.



Students come out in support of Wayne Standley. The SGA Vice President is taking a run at the seat that Keith Tremblay has occupied for two years serving on the Board of Trustees. Pictured are Joseph Pratt, Krissy Marcoceo, Shauna Bernier, Kerri Kidney and Wayne L. Standley, Jr.

Vote Tuesday and Wednesday at North and South SICs

GSA & library

by Vinod Menon

This is in response to the article "GSA Vs UML Libraries" in the April 6th issue of the Connector. There is no kind of antagonism between the university library and the Graduate Student Association (GSA). In fact Dr. Francowiak was very happy to receive feedback on the library services. Therefore, the question of hostility is ruled out.

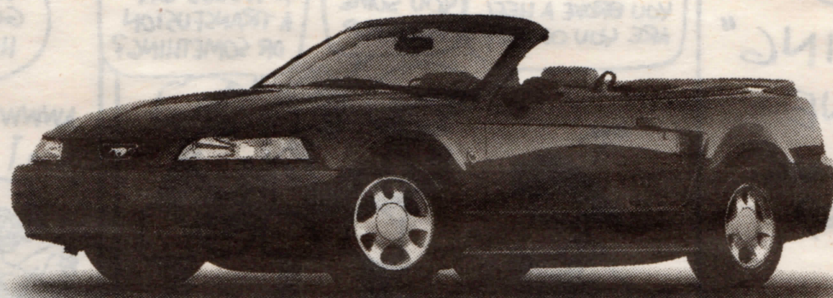
We are not questioning the reliability of the staff, but as a university library it is pertinent that the library maintains its existing hours. It is understandable that the students staffing the library have homework, weekend and other activities, but note that this is an academic institution and the library is the backbone of education.

As a reply to the statement in the article, "if the members of the GSA are so concerned maybe they should apply for the Campus Work Program," it is important to note that Graduate students are **not** eligible for Campus Work Program (CWP). The CWP is an undergraduate program. The library cannot employ graduate students or other non-work-study program students for its part time positions, as it is an expensive proposition.

We understand that the library is trying to implement new systems but the request for maintaining the scheduled hours is not Herculean.

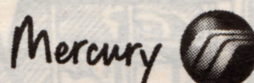
We wish that the author of last week's editorial had contacted the GSA Library Committee and discussed the issues to avoid this drastic misinterpretation.

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COMICS

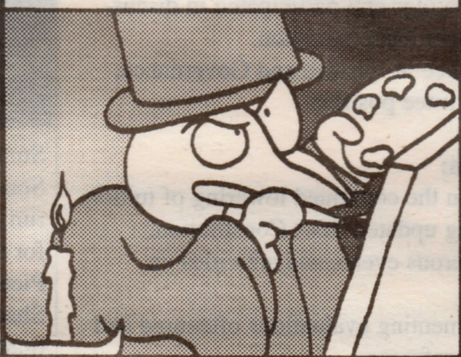
EARLY CHIRP AND FRIENDS

by MATT COCKREHAM

THE PHANTOM ARTIST RESUMES HIS WORK BY CANDLELIGHT...



THE FLAME BURNS WITH THE INTENSITY OF HIS SCARRED FACE AND ILLUMINATES THE BRIGHTLY COLORED OILS ON THE CANVAS.



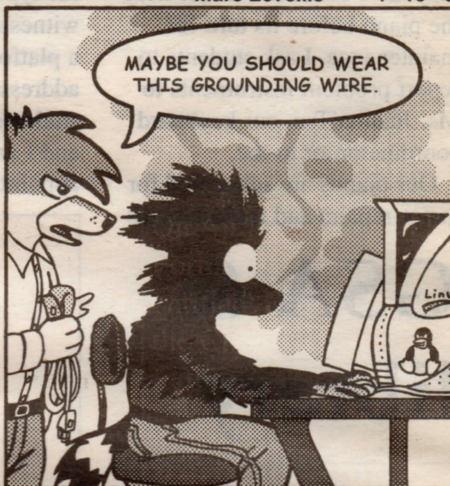
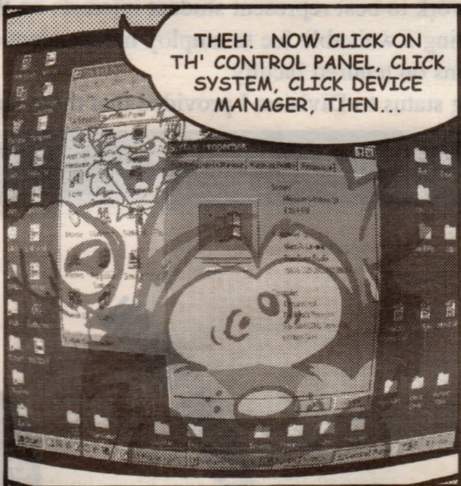
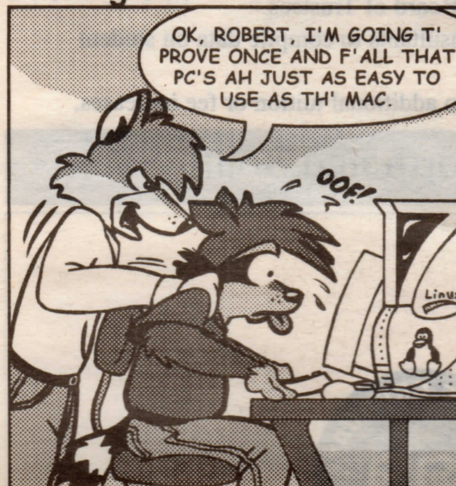
Beep Beep



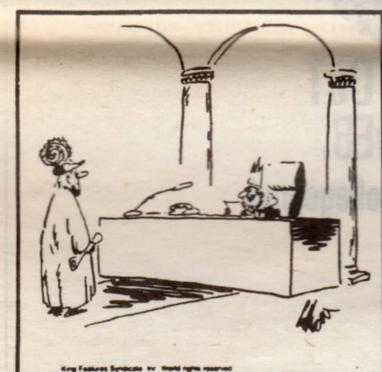
THE PHANTOM ARTIST SWITCHES TO WATERCOLOR...



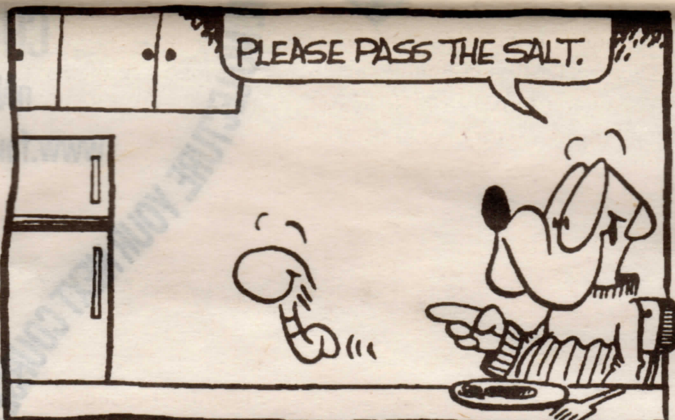
Backing Out



Marc Leveille 4-13-99



GEORGE by MARK SZORADY



OUT ON A LIMB by GARY KOPERVAS



R.F.D. by MIKE MARLAND



That's all, folks.

I just don't have enough student contributions to fill 2 pages anymore.

- Comics Ed.

MOVIE REVIEW



Drew Barrymore stars goes back to high school in "Never Been Kissed." See below



Arts and Entertainment

FEATURED INSIDE



B/One rates rapper Nas.

Page 9

Griggs proves he's more

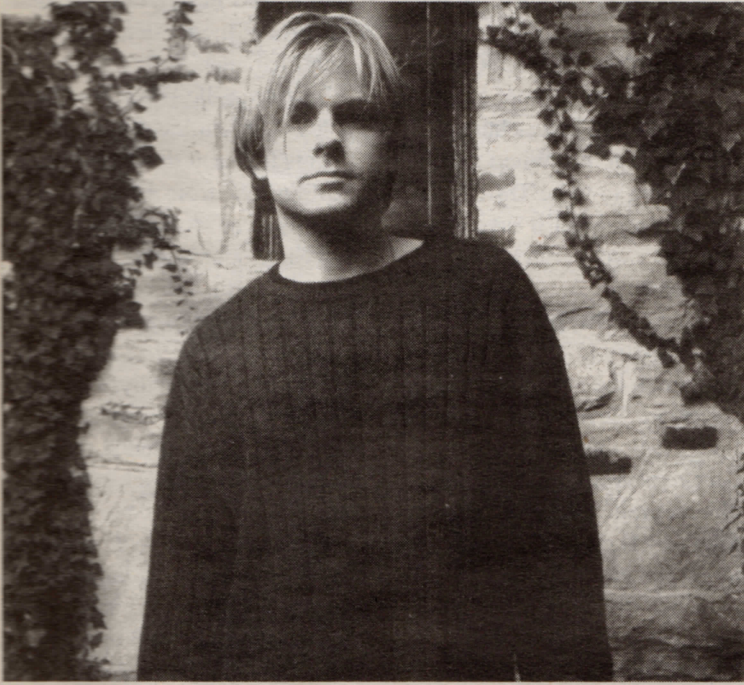


Photo credit: Norman Jean Roy

Andy Griggs delivers tender yet edgy vocals in his new album.

by Katie Hennessey
Connector Editor

From the first note of "You Made Me That Way" to "Ain't Livin' Long Like This" last drawl, Andy Griggs exudes confidence. With clever lyrics mixed with aggressive slide guitars and fiddles, *You Won't Ever Be Lonely* is an impressive debut.

The current single and Country hit, "You Won't Ever Be Lonely," like many songs on the album, promises eternal love. The singer croons, "For as long as I live there will always be a place you belong."

"I'll Go Crazy" is a smart mid-tempo effort. In "Miss You the Most" Griggs reminisces on his teenage days "holding on to seventeen." The song comes from the same vein as Bob Seger's "Night Moves."

"A Side of Me" is unabashedly rebellious. Griggs rocks through the chorus, "I got a good side bad side just this side of sanity, but turning my back on you is a side you'll

never see."

Temptation beckons in "You Ain't Done Nothin' Right," a showcase of Griggs' edgy vocals. The seductive song follows an almost adulterous tale with the singer providing the moral, "Cause you know it's wrong to carry on with a woman that ain't your own."

"She's More" is a touching and remarkable backhanded compliment. The singer confesses, "I like blue eyes, hers are green...and her hair's not quit as long as I had planned."

Griggs tugs heartstrings as he surprises listeners with "She's not at all what I was looking for—She's more." He's not afraid to express his utter devotion with a coy twist. Together, the two work perfectly.

You Won't Ever Be Lonely is a measure of Andy Griggs' vast talent, proving he has a long Country music career ahead of him. His noteworthy new album indulges listeners with witty lyrics, down-home Country, and tender ballads.

Kissed by a teacher

by Casey Lerner
Connector Contributor

Through good fortune I was able to attend a sneak screening of Fox 200 Pictures' newest release *Never Been Kissed*, starring Drew Barrymore.

This cute little romance about an ex-high school geek who gets to go back to school eight years after she left. It is reminiscent of those mid-to-late '80s teen dramedies where the movie's hero makes a climactic speech at the end about how being cool isn't the most important thing is life. *Kissed* is a little bit cheesy, but it doesn't try to be anything more than it is—a sweet little movie.

Josie Geller (Barrymore) is a reporter for the *Chicago Sun Times*. Her first assignment is to enroll at a suburban high school and dig up a story about teen life at the end of the century.

Josie's assignment turns out to be an extremely difficult task because the coolest thing she's done since high school is taking up knitting.

The expected mishaps occur when Josie arrives at South Glen South. She is an immediate outcast when she befriends Aldys (Leelee Sobieski), the

David Arquette) decides to help her out by attending South. Rob immediately wins over the in-crowd and starts dropping cool info on Josie so she will be accepted. Of course, it works and Josie uses her newfound popularity to find a story.

The live dynamic comes via teacher Sam Coulson, played by

indie veteran Michael Vartan. Josie and Sam are immediately smitten with each other, which makes for some very cheesy-teacher falls in love with student- isn't this against the law- embarrassing for the audience moments.

Despite all the cheese wiz, *Never Been*

Kissed is a fairly enjoyable movie. Newcomers Abby Kohn and Marc Silverstein write some witty and hilarious moments. If you have the means and the motive, I would recommend this movie.



Photo credit: Suzanne Hanover

Drew Barrymore stars as an undercover reporter in high school.

nerdiest girl in school, and by impressing a teacher with her intelligence.

Despite a desperate attempt to become cool, Josie fails miserably until her loser ex-jock brother Rob (*Scream* alum

Countdown to Star Wars

by Joshua Spencer
Connector staff

It is just 36 days until the most anticipated release in movie history takes place. A spokesman for 20th Century Fox just released some current news on the movie's sound quality and ticket sales. It also featured a recap of George Lucas's appearance on *60 minutes*.

20th Century Fox will be looking to play the film in all different types of digital formats. The theaters that only have digital theaters, but not digital sound will not show the movie unless there are special situations.

The biggest news is about advance ticket sales that some theaters give out days before the actual movie opens. Although this issue is still being discussed, Fox believes that the only way to be fair to all fans of *Star Wars* is to make all tickets only on sale the day of the opening.

We must conclude that there will be no advance ticket sales until two weeks after its opening. Fox believes this will cut off the possibility of scalpers

making fans pay ridiculous amounts of money just to see a movie on opening night. May 19 is the first day theaters will sell tickets for *Star Wars: Episode I: The Phantom Menace*.

On March 28, *60 Minutes* Leslei Stahl interviewed George Lucas. She visited George on the set of the movie. Lucas briefed her on the final preparations that are being made and a look behind the scenes of the

incredible Skywalker Sound mixing stage and ILM visual effects screening stage. Most exciting and unprecedented, Lucas gave her a special screening of the picture at his home, along with his family.

The countdown is coming closer and closer to the end. The clock is ticking...

At the Box Office

compiled by Katie Hennessey
Connector Editor

1. The Matrix, \$27.6 million
2. 10 Things I Hate About You, \$8.7 million
3. The Out-of-Towners, \$8.1 million
4. Analyze This, \$6.3 million
4. Forces of Nature, \$6.3 million
6. EDTv, \$4.6 million
7. Shakespeare in Love, \$3.3 million
8. Doug's 1st Movie, \$3.1 million
9. Life Is Beautiful, \$2.8 million
10. The Mod Squad, \$2.4 million

source: Exhibitor Relations, Co.

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Send in the clowns

by Oren Novotny
Connector Editor

You might think that the circus is just for kids, but judging by the audience reaction at the Big Apple Circus, you better think again. Kids, teenagers, parents, and grandparents alike were enthralled by the intimate charm of circus as an art form.

The Big Apple Circus, performing at the Marine Industrial Park in Boston through May 9, is small compared with giants such as the Ringling Bros. and Barnum & Bailey circus, but the small size allows it to be a totally different experience. Instead of being in a huge arena where the performers look tiny—even the elephants—the Big Apple is held in an intimate one-ring tent where every seat is no more than 50 feet from the ring. This is the classic circus—the kind that has been common in Europe for the last two hundred years. It is in this setting that you can marvel at the size of the famous Woodcock elephants when they form a pyramid, or at Bello Nock, the world famous clown, as he picks members out of the audience to help him out. Yes, if you go, there is a chance that you may wind up as part of the show.

"Happy On!" is the theme and title of this year's Big Apple Circus. For this season, world-renowned ringmaster Norman Barrett leads the circus for the past 21 years. Filled with amazing acts, dazzling costumes and an original score, this year's show will keep a smile on your face until the thunderous end. The production includes award-winning performers from China, France, Russia, England, Canada, and of course, America.

Every circus has to have acrobats. In the first act, members of the Liaoning Troupe defy gravity, somersaulting up and down a pair of Chinese poles. These multi-talented performers return later to further display their acrobatic mastery by hurling themselves through rings and

using bungee cords to turn themselves into a human wheel. There's also Wang Lixin, a unicyclist who balances her unicycle on a big red ball while flipping bowls, plates, and silver-



Photo credit: Bertrand Guay
The Big Apple Circus comes to Boston.

ware from her feet to her head, and Molly Saudek, who dances on the tight-wire.

Animals of all sizes took center stage this year. Ella Levitskaya's pack of dogs—a comic looking crew of basset hounds, dachshunds, and a Great Dane—jumped through hoops, over fences, and over other dogs. The smallest of the animal performers were Norman Barrett's budgies (small Australian parakeets). Who would have ever thought that a bird could drive a car or fire a cannon? Well, these birds certainly are not bird-brained. The famous Woodcock elephants, Anna May, Ned, and Amy, were also up to their usual tricks. Being so close to these large animals is really an experience; you sit so near to the ring that you can even smell the elephants as they walk in front of you. In a graceful horse act, Katja Schumann danced with Barrett in the center of the ring while pairs of white horses danced around them.

You go to the circus to reawaken the kid in you. You look up and see the stars on the inside of the tent. You see the acrobats up close, without binoculars; you smell the horses and elephants. It's the whole experience that makes you happy, makes you wonder, makes you want to run away and join the circus, and has made this reporter keep coming back to the Big Apple Circus for more than 10 years.

You must have the devil in you to succeed in the arts.

-Voltaire

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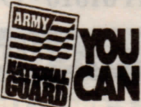
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MASSACHUSETTS



Thrill-O-Mania

by Bill "the Thrill" Poccia
Connector Staff

What time is it?! It's time, it's time, it's Thrill-O-Mania time! Let's start off by saying that in re-reading last weeks edition, I noticed I used the word "sucks" quite a bit. So today, the Thrill vows to refrain from the use of this word as a descriptive device of my personal feelings toward a person or activity. Yes, even when referring to that Thrill wannabe, Ross Brian Rosenfeld.

Well, *Raw* decided to stray from its usual format and open up with a wrestling match. What's that you say, wrestling on *Raw*? Break out the straight jackets, they are insane. We had the tandem of Kane & X-Pac defeat Debra and her two boobs, Owen Hart & Jeff Jarrett, becoming the new tag team champions. I enjoy these types of tag teams, the big powerhouse and the small athletic guy. It brings me back to the days of Shawn Michaels and Diesel as the tag team, Dudes with Attitudes.

Unfortunately, this team probably won't last. Chances are they will be unable to co-exist, break up, and feud. Before that happens, here are some match ups I'd like to see.

A match against the New Age Outlaws would be interesting. Having two DX tag teams facing off against each other for the titles would create some nice drama. A match I would love to see would be Kane & X-Pac vs. Triple H & Chyna, having the team of Triple H & Chyna taking the gold. This would make Chyna the first woman to ever hold a man's title (at least to my knowledge) and it would just be pretty damn cool, too.

OK, help me out here, Hulk

Hogan is now a face (good guy), Ric Flair is now a heel (bad guy), and now, it looks like Vince McMahon is becoming a face. It seems that Vince is now being portrayed as the sympathetic, caring father, whose only concern is for the safety and well-being of his daughter, who is being threatened by that big meanie, the Undertaker.

Meanwhile, Shane, Vinnie's son, is becoming more and more ambitious and power hungry as the weeks go by. Where is this all leading to? The Thrill's got his theories, but I'll save them until next week. (ha ha, a cliffhanger.)

What else happened on *Raw*? The ministry kidnapped Ken Shamrock then crucified his sister, Ryan. Have I told you guys how I feel about this whole ministry thing yet? It su...oops, I almost broke my promise there, didn't I? The *WWF* keeps trying to get me interested in a women's division, but I just can't get into it.

The Rock still owns Stone Cold's belt. I love the way the Rock is dealing with the audience mindlessly repeating everything he, and anyone else, for that matter, says. He screws with them just enough to make the crowd look stupid, but without the crowd actually realizing it. The man is a genius on the mic. We got to watch Steve Austin and The Big Show (T.B.S., pretty clever, aren't they?) destroy the Titantron, and then get drunk, yippee!

How about some news and rumors? I got the scoop on this whole "cleavage house" thing the *WWF* keeps showing. It looks like the Headbangers are no more. One of them is now going to be an evil version of Doink the Clown. I guess he's going to be pretty disturbing, a good thing for the kids to watch

right before bed.

The other Headbanger is going to be known as Beaver Cleavage, with his valet being known as (c'mon guess.) Mrs. Cleavage. This gimmick will probably go in the same direction as the Bodydonna's. Marc Mero, and the team of Owen Hart & Jeff Jarrett, only popular because of their valet, not for their character.

Last year, the *WWF* bought a hotel/casino in Las Vegas. The plan is to tear it down and build a *WWF* one from scratch. Look for this to be worked into a story line somewhere, with either, Austin, Wight, or the Ministry destroying the old building, in order to piss off Mr. McMahon. Personally, I would like to see Shane accidentally blow it up in an attempt to get Steve Austin or knock off his dad.

Nitro has a new look, unfortunately it still suc... (damn, that was close). It was the same old Nitro with a different appearance. Though, I do have to admit I did enjoy Nitro's end more than *Raw*'s.

We had the return of Sting, and the Macho man is back, well, in voice only, but we will definitely see him next week. Break out the Slim Jim's, oooooh yeah. By the way, they are no longer WCW, but World Championship Wrestling. This is so they will no longer be confused with the *WWF*. It seems that every bit of mainstream media covering pro-wrestling still refers to Hulk Hogan as *WWF* champ. You have to love the research on that one.

Well, I'm the Thrill, and as always, I'm buff, and I'm the stuff.

The beat goes on

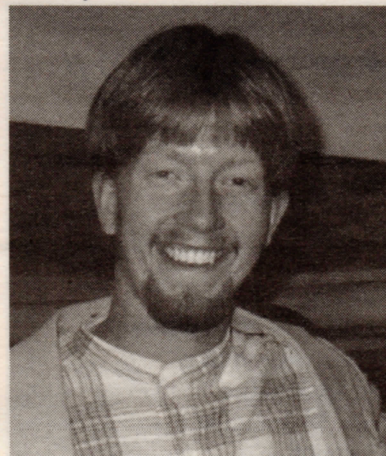
Jeffrey Fischer.

by Phil Conti
Connector Editor

On Monday, April 5 the Percussion Ensemble rocked the Fisher Recital Hall with an array of ear-catching and mind blowing pieces. The audience really got into the first and the last pieces of the first half of the program. With a title like "Primitive Music," no-one was sure what to expect. "Primitive Music" consisted of banging sticks, rocks, grunting like cavemen, and egging on the audience to grunt as well.

The ensemble performed "Primitive Music" by McCarty/Ensemble, "Overture in Percussion" by Anthony J. Cirone, "Children's Music (12, 13, and 18)" by Chick Corea, "Reggievision" Joel Morris, "Encounters VI" by William Kraft, "Equinox" by John Coltrane, and "Blue Song/Plastic Dance" by

Besides contemporary percussion instruments the ensemble utilized percussive sounds of rocks, sticks, plastic barrels, trash can lids, a whistling tube thingy, and many hand held percussion instruments.



File photo
Music major James Powers gets a shot at big-time conducting.

In addition to Jeffrey Fischer's directing, James Powers (Music Ed major) guest conducted one piece. Minesh Shah (Music Ed major) said, "The Percussion Ensemble recitals are always fun, you never know what to expect. I think Jamie did a great job conducting, and he's a really nice guy."

The Ensemble members included Anthony D'Anna, Raymond Dandurand, Zach Field, Abe Finch, Peter Himmer, Michael Newman, James Powers, Andrea Scott, and Mark Wheeler.

'Happy girl' Chapman overcomes loss

by Katie Hennessy
Connector Editor

Critics compare Beth Nielson Chapman to such great singer/songwriters as Carole King, Carly Simon, and Joni Mitchell. She has written hits for Faith Hill ("This Kiss" co-written with Annie Roboff and Robin Lerner), Trisha Yearwood ("Down on my Knees"), and Alabama ("Hearing it First"), among others. Her introspective lyrics deal with loss and grief followed by hope. Chapman's *Greatest Hits* collects twelve songs from her last three albums on Reprise Records.

For most of the '90s, Beth Nielsen Chapman faced her husband's cancer-related 1997 death. Most of her songs from her self-titled release, *You Hold the Key*, and her most recent *Sand and Water* ponder life after a soul mate dies.

The somber songstress breaks transcends her grief with the upbeat hit "Happy Girl." As Chapman explains, the song is about "overcoming self-doubt and those demons we all acquire as children that tell us we are not good enough."

"Emily" is Chapman's best. It is a beautifully crafted ballad.

Accompanied by a lone piano, she delicately sings, "Best friends are made though laughter and tears." The solemn melody is a favorite among fans.

Among the singer's many fans is Sir Elton John who replaced his "Candle in the Wind" with Chapman's "Sand and Water" after the death of close friends Princess Diana and Gianni Versace.

Beth Nielson Chapman's songs aren't for the easily agitated. She's had more pain in her life than many of us will care to know. Nonetheless, her influence upon current and far whinier singer/songwriters Tori Amos and Sarah McLaughlin is clear. She may not be for everyone,



Photo credit: Michael Johnson

Beth Nielson Chapman shows her best stuff.

but Beth Nielson Chapman's songs are powerful.

THE B/ONE PERSPECTIVE

by Brian McGoldrick
Connector Contributor

Nas / *I Am...* / Columbia
Beats: ***

Two of the four good tracks are produced by Premier, the other two by Track Masters. I'm not surprised.

Rhymes: ****1/2

Nas is an ill lyricist!

Creativity: **1/2 He's talking about the same exact stuff he always has except on this album it's from a rich man's perspective.

Highlights: "N.Y. State of Mind Pt. II" (Premier), "We Will Survive" (Track Masters), "Dr. Knockboot" (Track Masters), "Nas is Like" (Premier).

Additional comments:

Many people are going to angry at me, but I wouldn't be doing my job if I didn't speak the truth on how I feel.

Illmatic, Nas' first album, is without a doubt one of the best records ever released. *It Was Written*, his second record, wasn't bad either. However, *I Am...*, Nas' latest effort, is just one big disappointment.

Other than the DJ Premier and Track Masters cuts, half of the album sounds like a Master P/Timbaland collaboration project. In fact, Timbaland is on production for "You Won't See Me Tonight" featuring Aaliyah and although the hook for this song is O.K., it should have never been put on a Nas album.

Furthermore, if Nas is going to continue his image of "real" hip-hop, the very last thing he should have done was have Puff Daddy on his record. What's that all about? Probably the next worst guest to invite on your "real" album is DMX, a commercial rapper who barks like a dog, and rhymes in hesitated fragments.

Finally, perhaps the wackest thing on this record is the con-

cept behind "Money is My Bitch"; such a waste of a descent beat. As good an MC as Nas is, each album he drops seems to get worse. *I Am...* is terrible, and just think...we only have to wait until October for his next one, *Nastradamus*.

El The Sensei / "Frontline/All



Photo credit: Daniel Hastings
Nas' new album doesn't meet the hype.

Rise" 12" / Guesswhylid Productions

Beats: ****

Rhymes: *****

Creativity: ****

Additional comments: For those of you who do not know, El The Sensei is one half of The Artifacts. Since their last album El has been consistently releasing solo work on independent labels. "Frontline," featuring Prince Poetry and Pharoah Monch of Organized Konfusion, FT of Street Smarts, Mike Zoot and production by Shawn J. Period (known for his work with Mos Def), is his latest effort.

Personally, I think The Sensei has one of the tightest deliveries in the industry and inviting OK and Mike Zoot on this joint only compliments his flow. Both the A and the B-side have dope beats and "All Rise" (the B-side) is a short and sweet Sensei lyrical barrage.

We can only hope for a third Artifacts album and in the meantime continue to check out El's solo tracks.

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1 in 4 of college students never drink. 1 in 5 drink once a year, and 1 in 10 drink 4 or more times a year. 1 in 10. Care Alcohol and Drug Services, 1998-1999. Department of Education Fund for Improvement of Postsecondary Education (FIPSE).

Josh's Video Store

by Joshua Spencer
Connector Staff

This week, my video store offers you two of the worst movies of this past year. *Beloved* and *Apt Pupil* were not only very dark and very morose, but also tremendously horrid.

Beloved is an adaptation of the Pulitzer prize winning novel by Toni Morrison. Taking this into consideration, the great novel didn't translate onto the screen thanks to a terrible script. Brian DePalma, from *Silence of the Lambs* fame, directed *Beloved*. Oprah Winfrey delivered a decent performance.

Apt Pupil stars Academy Award nominated actor Ian McKellen (*Gods and Monsters*) as a lonely old man who has a dark secret in his past. Insiders anticipated it to be one of the best movies to come out last year, but it flopped because it was one of the worst. Since these movies are terri-



Photo credit: John Baer

Brad Renfro stars in the disappointing "Apt Pupil," a dreadful film.

ble, I have to save us and give you my picks of the week. The first choice is *Schindler's List* from Steven Spielberg. I chose this film in memory of the great job Steven Spielberg did this year. He has enough class to deal with his getting cheated out

of another best picture award. *E.T.* didn't win either. The other choice is *Gloria* starring Matthew Broderick and Denzel Washington in his Academy award-winning performance as a renegade runaway slave.

'For me, music is this magic acoustic element that makes perfectly rational people, who have come to realize the unalterable fact that they are truly alone in this world, somehow feel for fleeting moments that maybe they're not after all...It's a chemical reaction of some sort. A very odd thing.

-Billy Joel

whateverXcetera

Infinity in a sidewalk

by Michael Carmody
Connector Contributor

The full moon hung over Fox Hall tower on this unseasonably warm evening and spread its diffused light like an eerie giant GE soft-white light bulb over Northern Lowell. On another night it might have seemed gloomy or spooky, but the giddiness of the early Spring warmth left people lounging outside as if they expected to drink mint julips and shoo away mosquitoes any second. The moon's color seemed deep white that night – it seemed reflected in the contented faces of students relaxing outside Lydon library. Venus pierced the darkened sky to the West, dominating the area where the sun seemed a distant memory. They say that if you're away from the bright city lights, that the full phase of Venus can cast a strong enough shadow you can actually see. Here, even with the competition from those orange sodium vapor street lamps, Mars asserts its brassy complement to the shimmering specks of far away suns.

I walked away from North Campus, away from the moon, with University Ave, and the Northwest before me. I longed to see the stars, and gazed overhead while I walked to let my pupils dilate and drink in the firmament. "Where is the Big Dipper," I wondered, then caught it with its handle pointing down. "It will straighten up by this Summer," I said out loud to myself. At my feet is leftover sand and salt from the Winter counterassault from sand trucks, coating the sidewalk in places like miniature flattened dunes. I noticed a glitter here and there, mimicking the shimmer of the stars overhead. I bent down and picked up a flat, square crystal.

It's a piece of mica, mixed in with the sand and reflecting the orange light from the overhead street lights. I feel the thin layers of mica slide against each other and through my fingers and see that this stuff is literally all around me. "How does this happen?" I wondered. If I studied geology, I would understand, and tonight it seems equal to the marvel of red giants and white dwarfs that I'm seeing overhead. Is this mundane? Perhaps to some, but only in the sense that one sees it everyday. To me it is sublime, not an outstanding feature of the land, yet somehow unique and transcendent. It has a simple beauty and randomness one gets mostly from the appreciation, not from the demonstration.

Is heaven below our feet as well as above our heads? Beauty is also revealed when one drops down to the earth to appreciate the constituents of life. When one stops to ponder the things that normally are scuffed beneath our shoes, the essence of our earth and existence seems as infinitely significant as the universe seems infinitely large. As our view changes, the faint becomes bright. As our perspective changes, randomness shifts into perfect symmetry. Our own place in this grand, random perfection is one of thinker, as keeper of the grand chronicle. Is it only order that has purpose? Must beauty be the product of a plan? After all, it is all good – the contrasts that are not in opposition are in complement; as Louis Armstrong put it, "the bright blessed day, the dark sacred night." Orion's belt, an anthill. The Eroica Symphony, the aria of a mockingbird. A supernova, the rustle of maple leaves.

THE 10 SPOT

by Jennifer Gaudet
Connector Contributor

The Top Ten:

Jobs to Have After Graduation

10. Crossing Guard
9. Toll booth operator
8. Meter Maid
7. Grave digger
6. Window Washer
5. Shoe Shiner
4. Candy Striper
3. Subway Singer
2. Bathroom Attendant
1. Pizza Boy

Connector@UML.edu
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Connector@UML.edu



Dear Marina,

Earlier this week I went to a bar in downtown Lowell, and heard something that upset me. One of my closest guy friends was out of hand and hooked up with some random girl in the middle of the bar. Now, this may not seem bad to most students, but the problem lies in the fact that this guy has a long term, steady girlfriend. He doesn't think anyone saw them kissing, and I haven't told him that people were talking about them, and that everyone saw them smooching. He drank so much that night, he may not even know he did it. So, should I tell him I know, or just play dumb?

Kiss and Tell?

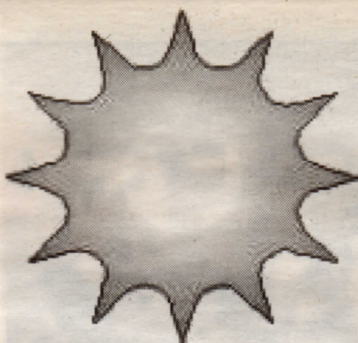
Dear Kiss and Tell,

I think you probably should tell him what you heard, to spare him the humiliation of

discovering the whole campus is aware of his behavior. If you don't, and he finds out that you knew about it, he may feel betrayed. Since you are close friends, you should feel comfortable enough to be honest with him. He has a right to feel the consequence of his actions, so that he might not feel as inclined to do it again. Besides, if everyone saw it at the bar, his girlfriend may be finding out shortly as well, spelling big problems for his relationship. If he drank so much that night, and he doesn't remember what he did, he may have a drinking problem. Talk to him and then go from there.

Marina

Send any questions to:
askmarina.com



Tuesday:

Opening Day at Fenway Park will feature plenty of sunshine and cool temperatures. Highs will be in the lower to middle 50s across the Merrimack Valley, upper 40s to near 50 in Boston. Winds will be out of the north (blowing in from left field) at 10-15 mph, so bundle up if your seats are not in the sun.



Wednesday:

Partly to mostly sunny skies and turning milder. Highs in the upper 50s to lower 60s.

ConnectorR Correction:

Scott Kaplan is not a professor, as indicated in the April 6 issue.



Thursday:

Early sunshine will give way to increasing clouds with a chance of showers late in the day as a cold front approaches the region. It will be milder, with highs in the lower to middle 60s.

Submitted by Scott Kaplan.

This forecast is provided by the students of the University of Massachusetts at Lowell Weather Center. If you have any weather related questions or would like to visit our facilities, please feel free to come up to the weather lab. We are located on North Campus inside the Olney Science Building, Room 312. For an up-to-date weather forecast 7 days a week, 24 hours a day, call (978)-934-3999. (THE U MASS LOWELL WEATHER HOTLINE)

Do you enjoy writing?

Would you like to see your work on the Connector's Whatever Xcetera page?

Send your work to the Connector office Fox Hall room 426 or email to connector@uml.edu.

Articles will be read, reviewed and then selected based on content and interest.

Interested in planning Spring Carnival?
Join the Activities Commission
for its weekly meetings
Tuesdays, in Fox 431 @ 4pm.

Rob's Quotes of the Week

Compiled by Rob Velella
Connector Staff

"I do not believe in an afterlife, although I am bringing a change of underwear."

"The difference between sex and death is that with death you can do it alone and no one is going to make fun of you."

"I don't intend to achieve immortality through my work. I

intend to achieve it through not dying."

"It's not that I'm afraid to die. I just don't want to be there when it happens."

— Woody Allen

CAMPUS CALENDAR

SGA ELECTIONS

Tuesday, April 13 & Wednesday, April 14

9 a.m. - 3 p.m.

Southwick Commuter Lounge

McGauvran Student Center

Blood Drive



**Tue. Apr. 13
&
Wed. Apr. 14
Fox MPR
2 - 8 p.m.**

**** (Date) = Weekly Event**

Tue. Apr. 13
Career Questions Corner
McGauvran 2nd Floor
10 a.m. - Noon

****Tue. Apr. 13**
Indepth Bible Study
Abundant Life Christian Fellowship
Fox 617
7 p.m.

Tue. Apr. 13
The Masquerade
Master's Gaming Konnection
Fox 301
7 p.m. - Midnight

Tue. Apr. 13 & Wed. Apr. 14
"A Civil Action"
playing at Cumnock Auditorium
8 p.m.
Free admission for students

****Wed. Apr. 14**
Daily Mass
5 p.m.
Spaghetti Supper
5:30 p.m.
Catholic Center

Wed. Apr. 14
Midweek Prayer
Protestant Campus Ministries
McGauvran 334
Noon - 1 p.m.

Thur. Apr. 15
"The Nurse & the Dying Patient"
Nursing Honor Society
O'Leary 222
6 - 9 p.m.

Thur. Apr. 15
Chancellor's Award Applications
Due Back at Dean of Student Services - Cumnock Hall

Thur. Apr. 15
Open Forum on "Should your River Hawks sports teams be elevated to Division I?"
O'Leary 222
3:30 p.m.

****Thur. Apr. 15**
Collegiate Bible Study
Abundant Life Christian Fellowship
Fox 617
7 p.m.

Thur. Apr. 15
Boston Bruins Game
Bus leaves Fox at 5:30 p.m.
\$15 tickets available at Office of Student Activities

Fri. Apr. 16
Faculty Advising Period Ends

****Fri. Apr. 16**
Scripture Study
Catholic Center
1 - 2 p.m.

Fri. Apr. 16
Friday Night Anime
Anime and Magna Club
Fox 501
7 p.m. - Midnight

****Sun. Apr. 18**
Catholic Mass
Fox 301
9 p.m.

****Sun. Apr. 18**
Worship Service
Protestant Campus Ministries
Fox 301
6 p.m.

Mon. Apr. 19
Patriots Day
University Closed
Boston Marathon



Tue. Apr. 20
Monday Class Schedule

****Tue. Apr. 20**
Indepth Bible Study
Abundant Life Christian Fellowship
Fox 617
7 p.m.

Tue. Apr. 20
Career Questions Corner
Career Services
McGauvran 2nd Floor
10 a.m. - Noon

Tue. Apr. 20 & Wed. Apr. 21
"Patch Adams"
playing at Cumnock Auditorium
8 p.m.
Free admission for students

Wed. Apr. 21
Ensemble Series
UMass Lowell Electric Guitar Ensemble
Fisher Recital Hall, Durgin
7:30 p.m.

Wed. Apr. 21
Chancellor Hogan's Open meeting
Durgin 309
Student Hour - 3-4 p.m.

****Wed. Apr. 21**
Daily Mass
5 p.m.
Spaghetti Supper
5:30 p.m.
Catholic Center

Thur. Apr. 22
Opening Night "Damn Yankees"
Off Broadway Players
Mahoney Auditorium
8 p.m.
Student Admission \$1

Thur. Apr. 22
ALANA Spring Fling
Fox MPR
9 p.m. - Midnight

****Thur. Apr. 22**
Collegiate Bible Study
Abundant Life Christian Fellowship
Fox 617
7 p.m.

Fri. Apr. 23 - Sun. Apr. 25
Magikon Spring '99
Master's Gaming Konnection

Fri. Apr. 23 & Sat. Apr. 24
"Damn Yankees"
Off Broadway Players
Mahoney Auditorium
8 p.m.
Student Admission \$5

Sun. Apr. 25
"Damn Yankees"
Off Broadway Players
Mahoney Auditorium
2 p.m.
Student Admission \$5

****Sun. Apr. 25**
Catholic Mass
Fox 301
9 p.m.

****Sun. Apr. 25**
Worship Service
Protestant Campus Ministries
Fox 301
6 p.m.

Mon. Apr. 26
Mixed Chamber Ensemble
Fisher Recital Hall, Durgin
7:30 p.m.

Tsongas Arena Events:
(978) 848-6900

Fri. Apr. 30
Allpro Bull Riders
Championship Finals
7 p.m.
Tickets \$16

Sat. May 1
Allpro Bull Riders
Championship Finals
2 p.m. & 7 p.m.
Tickets \$16

Sat. May 14
Mass Destruction:
The Ultimate Night of Fighting
7:30 p.m.
Tickets \$25 & \$50

Lock Monsters
Tickets \$11 - \$22

Fri. Apr. 16
vs Fredericton Canadians
7:35 p.m.

Sports:
Varsity Sports: (Home Games)

Tue. Apr. 13
Baseball (LeLacheur Field)
vs. Dowling
3 p.m.

Mon. Apr. 19
Baseball (LeLacheur Field)
vs. College of St. Rose
5 p.m.

Tue. Apr. 20
Softball (South Campus Fields)
vs. Bryant
3:30 p.m.

Wed. Apr. 21
Baseball (LeLacheur Field)
vs. A.I.C.
6 p.m.

Thur. Apr. 22
Tennis (Behind Costello Gym)
vs. Merrimack
3:30 p.m.

Thur. Apr. 22
Softball (South Campus Fields)
vs. Franklin Pierce
2:30 p.m.

Thur. Apr. 22
Baseball (LeLacheur Field)
vs. Franklin Pierce
4 p.m.
Sat. Apr. 24
Crew (Merrimack River)
Lowell Invitational
10 a.m.

Sat. Apr. 24
Softball (South Campus Fields)
vs. Sacred Heart
1 p.m.

Sat. Apr. 24
Baseball (LeLacheur Field)
vs. Sacred Heart
12 p.m.

Mon. Apr. 26
Baseball (LeLacheur Field)
vs. Brandeis
3 p.m.

Intramural Sports:

Wed. Apr. 14
Weightlifting
Entries Close

Tue. Apr. 20
Volleymania
Entries Open

Wed. Apr. 21
Miniature Golf
Entries Close

Meetings:

****Tue. Apr. 13**
Art History Club
Coburn Hall 300
4 p.m.

****Tue. Apr. 13**
Activities Commission
Fox 431
4 p.m.

****Tue. Apr. 13**
The Connector - Newspaper
Fox 426
6 p.m.

****Tue. Apr. 13**
RHA
Fox 501
7:30 p.m.

Off Campus Events:

Apr. 14 & Apr. 16 - 18
"To See the Stars"

Wellesley College Theatre
106 Central St. Wellesley, MA
Apr. 14 & 16 - 8 p.m.
Apr. 17 & 18 - 2 p.m.
\$10 admission

Apr. 15, 17, 18
"A Musical Cabaret"
Wellesley College Theatre
106 Central St. Wellesley, MA
Apr. 15 & 17 - 8 p.m.
Apr. 18 - 7 p.m.
\$12 admission

Boston Celtics:

@ Fleet Center
www.ticketmaster.com

Wed. Apr. 14
vs Atlanta
7 p.m.

Fri. Apr. 16
vs Miami
8 p.m.

Mon. Apr. 19
vs Indiana
8 p.m.

Wed. Apr. 21
vs Philadelphia
7 p.m.

Faculty Advising Period

Ends

Friday, April 16th

The Connector

This page of the newspaper is compiled by the calendar editor of *The Connector*. The information is acquired from many sources around campus. If you don't see something in the the calendar that you know about, please submit it or make the editor aware of where he may be able to find it.

Tuesdays
ALL Club Advertisements & Administrative Announcements have a strict **DEADLINE** to *The Connector*, at noon **NO** exceptions!

Tuesdays
All **Calendar** submissions must be in Connector office by 5 p.m. Can be emailed to **Connector@uml.edu**

Tuesdays
The Connector meeting
Fox 426
6 p.m.

Thursdays
All **articles** submitted to *The Connector* . . . **DEADLINE** at 5 p.m.

Tuesdays
The Connector becomes available around campus

Clothesline Project

by Rob Velella
Connector Editor

Fear No People Week kick-started on Monday, Apr. 5, when laundry was seen hanging to dry in the McGauvran Student Union building. Passing students stopped to look at the hanging shirts, taking time to read the messages written on them.

The hanging shirts were part of The Clothesline Project, which was on display from 10 a.m. - 4 p.m. The program is an attempt to raise awareness in communities about violence towards women. Such violence can include sexual abuse, rape, domestic violence, and murder. The T-shirts were decorated by victims of violence or by their

family members. Some were extremely personal and emotional. One T-shirt was made in memory of a baby who was murdered when she was only 20 hours old.

As stated on a flyer handed out by the Clothesline volunteers, "It is about women declaring their lives, finding the courage to survive, and regaining the inner strength to proclaim the history of violence against women and call for its end."

The Clothesline Project has been compared to the Vietnam Veteran's Memorial in Washington D.C. In fact, that memorial helped to inspire the creation of the project. Its first public display was in Hyannis, Cape Cod in Oct. 1990. There were only 31 shirts at the time.

The display was viewed at the 1991 National Congress of the Women's International League for Peace and Freedom (WILPF) in Pennsylvania. This inspired other local projects in California, Texas, Virginia and other states. By the end of that year, there were about 40 other similar projects. Currently, the idea has grown to include 325 Clothesline Projects with a total of over 40,000 shirts encouraging individuals to break their silence.

Even the relatively small display brought to UMass Lowell last week had a powerful effect. The shirts and their message had a profound impact on many students who never knew these problems were so prevalent.

Afro-centric

by Mbiti Jean-Pierre
Connector Staff

ciently and at times comically, but in sequence to the original performance.

An intermission followed

memorative poem, "The Beautiful Miss Afro-centricity," to the ears and hearts of an already spellbound collection of



Photo by Shelley Adriance

Project Concern dances on the stage at Cumncock Hall.

Project Concern, Lise-Marie Menzano and The Element, are names which may not mean much to many but left an impression on the minds of those in attendance at "Afro-centric Night."

The showcase like spectacle, initially reserved for the ASAO's black history month celebration, was held last Thursday at Cumncock Hall with the anticipation and drive of both the performers and the audience.

Project Concern, a group of young dancers under the guide of their director RondaeDrafts, staged various dance numbers. The highlight was when James Brown's "I feel good" was performed by the act's youngest member, 6-year-old Ben, who mimicked the Godfather of Soul's moves and words suffi-

Project's 45-minute exhibition where the audience's attention shifted safely with their animation, especially when Robin Burnett ripped the airwaves with two of her own compositions, "A part of me" and "Tempt me."

By 9 p.m., with the auditorium half-full, a rap trio tried to switch the mellow mood of the audience with their own composition "Stand alone." "I'm trying to start a party," said Jay, the front-man of the trio with Jo-Jo and Otis.

Though they had the crowd "bopping their heads," it was the powerful duet of Menzano and Melissa Martin, singing the Celine Dion and Barbara Streisand collaboration "Tell Him" that wowed the crowd.

Mbiti Jean-Pierre, a third-year English and Business Marketing double major, recited his com-

students and the general public.

Another act of two young brothers, surnamed The Element, rapped and displayed their poetic skills to end their performance and the night.

Kevin Fleurimond, the ASAO member and organizer of "Afro-centric," said prior to the event, "It hurt us when it [Afro-centric Night] was postponed because some acts wouldn't make it to tonight's show. But I think we can do a lot with the acts we have coming."

His comment was prophetic since there were no complaints from those in attendance, except those who saw Abu B. Coomber, running laps around the auditorium. When asked about his displays, he answered, "I'm excited and I'm just a crazy brother."

Fear no People

How do you measure a year?

by Adam J Richmond
Connector Editor

Do you measure a year in 525,600 minutes or do you measure a year as 525,000 moments to love? Well, for the first time in over 15

years, the students of UMass Lowell produced and directed a show alone. On the nights of Friday, Apr. 9 and Saturday, Apr. 10, a musical revue of the Broadway hit *RENT* was performed at Durgin Hall.

Starring as Mimi, Director/Producer of *RENT*, Stephanie Beaupre sang and danced into the hearts of all in attendance. "The first time I saw the show was when my best friend, Nathalie, invited me in 1997 and I had never heard of the show before," said Beaupre. "After seeing it, I knew that I wanted to play the role of Mimi."

According to Beaupre on Mar. 29, 1998 after working on the Peter Gabriel cover concert at Durgin Hall, she came up with the idea to do the show. During the show, she worked with Jeff Prescott, who played the role of Roger in *RENT*, and she realized then that together the two of them could pull off a show of this magnitude.

The revue cost about \$3,500

because a lot of the materials were given as a form of favors and many people donated and dedicated hours and hours of their time.

Of course no show can be perfect, so problems invariably arise. Three days before the show went on, the part of Angel was replaced by Pat



Sherrod, who did an outstanding job on such short notice, and the guitarist in the pit was replaced as well. The other problem the cast ran into was time. "It was very hard; we wanted the show to be next week, but because we have to share the stage with ensembles, the theater Out-reach program, and there is

Connecting Lowell

by Ben Mckellick
Connector Staff

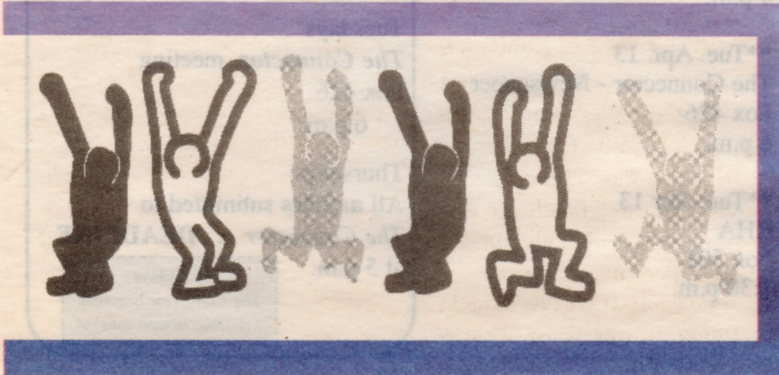
On Wednesday, Apr. 7 at 3:30 p.m. the university sponsored a Multi-Faith Celebration in Durgin Hall's, Fisher Recital Hall. The diversity of religions represented included Hindu, Buddhist, Jewish, Protestant and Catholic.

This particular celebration is part of many workshops going on during Fear No People Week. Eve Lavendier, organizer of the event said, "We hope to help create a welcome environment for all the faiths we have at the university."

The celebration included an array of presentations. Among them were singing of Russian Orthodox Christian Hymns by the UML Chamber Singers directed by



Chandrika Sharma leads students in a chorus of H inside of Durgin during the multi-faith celebration conference.



red
white
black
brown
yellow
HUMAN

People Week

measure a year?

another big show next week in Durgin Hall, we had to perform this week," said Beaupre.

Also, due to the ensembles, they had to make the set collapsible, so they could take it down after every rehearsal. Beaupre said, "In a perfect world, we would have had our

A week before the show, the cast got a professional lighting designer, Jeff Griffith, who spent every night to set up the design for the show.

According to Beaupre, because the cast didn't get extra time, they will continue to rehearse together for the next couple of weeks and will record a studio album of the cast for the cast.

Tim Johnson did a fantastic job on sound seeing that due to budget problems, the mic system was rented a day before the show. The cast stayed up all night prior to the show running sound checks.

Set design was done by Kevin Buckley Jr. and Nick Parisi. Costume coordination was done by Deborah Emmons, who also put on a stellar performance as Maureen, the ex-girlfriend of Mark (Stephen Wood), and now lesbian girlfriend of Joanne (Tamsyn Govostes).

Prescott, playing Roger, put on a captivating performance making the audience putty in his hands. Collins (Steven John Walsh) gave a mov-

own stage, so this wouldn't have been a problem. The cast was also the set crew and in the real world, we would have rehearsed and gone home, while a set crew would then come in. Instead, I and several other cast members pulled 14 hour days setting up and breaking down the set."

ing performance with his portrayal of the lover who lost his 'Angel.'

Prescott, Beaupre, Eric Thomas Brokvist, who played Benny the ex-roommate of Mark and Roger, and Joey Sullivan, who played Gordon and the waiter, will be going to New York to audition for the Broadway production of *RENT*.



Lowell's rivers of faiths



Photo by Shelley Adriaance

Christopher McGhan, and Hindu chants performed by UML students directed by Dr. Chandrika Sharma.

Many religious poems were read by UML students Olga Melo, Jessica Peters, and Shelly Laudenslager. Many selections from such religious texts as the Koran, the New Testament, and the Hebrew Scripture were also read at the event.

One student said, "This celebration is a good start to helping the people here feel good about being who they are."

The celebration ended with the making of a paper chain of dreams for the future. Each person could write as many dreams as they wanted to string together. The chain will be displayed in Coburn Hall on South Campus.

a chorus of Hindu chants in the Fischer Recital Hall with celebration, that followed a day long multi-faith-

Hunger Cleanup

by Jeff Todd
Connector Staff

"Homelessness. Hunger. turn and look the other way, I would say that's a form of fear. People are afraid of their consciences. If anyone really looks at what goes on with the homeless they will feel a need to help. The fear is that their consciences would eat away at them if they take the time to look," said Hunger and Homelessness Campaign Coordinator, Kristen Kerouac, a sophomore atmospheric sciences major.

On Saturday, Apr. 10, 70 volunteers helped to fight hunger and homelessness in Lowell as a part of the 1999 Lowell Hunger Cleanup, sponsored by MASSPIRG, SGA, and the Office of Community Service. UMass Lowell students and Lowell community members volunteered at nine sites throughout Lowell, including public housing facilities, homeless shelters, and food pantries.

said Todd Jaarsma, a Lowell Hunger Cleanup participant.

"The Lowell Hunger Cleanup was a great success, you could really see the difference that 70 volunteers can make in three hours. But it highlighted that there is a need for this work to be done everyday, not just one day a year," said Ken Kirkpatrick, one of the Lowell Hunger Cleanup CO- Coordinators.

This year's Lowell Hunger Cleanup volunteers included the UML Women's Field Hockey team, representatives of other UML sports teams, residential floors from UMass Lowell, the Catholic Center, the River Ambassadors Program from Lowell High, the City of Lowell's Youth Commission and the MASSPIRG Hunger and Homelessness Project Group, along with a number of individual volunteers.

According to Emily Cambray, Director of Merrimack House, a family shelter, "students painted one of our residential rooms and

food, water, and supplies for the Kosovo Refugees, through Oxfam America's relief fund. The Lowell Hunger Cleanup fundraised \$500. This money will not only help Kosovo refugees and other international projects, but also an independent Lowell Hunger/Homeless Commission, which will educate the public, serve the needy, and advocate for the hungry and homeless in Lowell to improve the current situation.

The Annual Hunger Cleanup is one of the largest student-run community service fund-raisers in the country. Through the Hunger Cleanup, volunteers raise hourly sponsorships for their time painting shelters, cleaning fields, cleaning soup kitchens, and planting community gardens.

In addition to the Lowell Hunger Cleanup, MASSPIRG's Hunger and Homelessness Campaign which includes about 18 students also made regular shelter visits. Because the shelter includes children and adoles-



Photo by

People who helped out with Hunger and Homelessness Cleanup.

Projects included painting and refinishing a room at a homeless shelter, cleaning windows at another, various cleaning projects at a food pantry, painting murals at a teen mothers' shelter, and yard cleanup at three public housing sites.

"It was exciting to be a part of such an enormous event and to have made such an impact on the Lowell community. This event demonstrates that students are taking action and that we can really make a difference,"

made it more cheerful and welcoming for the homeless families that will reside there. The Hunger Cleanup really helped the Lowell community."

Nationwide 15,000 students from nearly 200 high schools and colleges participated in the 15th Annual Hunger Cleanup, a project of the National Student Campaign Against Hunger and Homelessness. This year's Hunger Cleanup will include a special fundraising effort to raise an additional \$10,000 for

cents, consistent visits are important. Volunteers must commit to visiting the shelter at least once per week. The project group also helps organize clothing and food drives here on campus.

Over the 14 year history of the Hunger Cleanup, 100,000 student volunteers have raised more than \$1 million to combat hunger and homelessness locally, nationally, and internationally.

Peacefest '99

by Joshua Sarro
Connector Staff

Friday afternoon Peace Fest '99 took place in the South Campus quad. The event was part of "Fear No People Week," a week set aside to celebrate diversity at UML. Peace Fest was funded by various campus organizations and run by UML students.

The afternoon consisted of free food and a variety of musi-

cal entertainment. Barbecued hot dogs and hamburgers were served as three bands played for the event. *Pots and Pans* opened the day with a funky-groovy tone. *Terradactile* came on next with an interesting rock and roll style they refer to as "dinosaur rock." Finally, *Craft Trio* finished the day with a jazz/funk set. The three bands are made up of UML students, most of whom are music majors.

Peace Fest was designed to follow the theme of "Fear No

People Week," by promoting multi-culturalism on campus. According to Steve Zanni, an RA in Fox Hall, who came up with the idea for Peace Fest, the event is meant to "bring people together and provide a social and healthy environment on campus."

Spring and Summer 1999 Graduation List

Printed below is a list of potential spring and summer graduates ordered by college, degree and major. If you are graduating this year, please check this list to ensure that you are on it and that your name appears exactly the way you want it printed on the diploma. If you are not on the list see your College Dean or if you want to correct your name, please come to the Registrars Office in Southwick Hall. All name corrections and additions to this list must be made by April 21 in order to guarantee that they will be reflected in the Commencement book and on the diplomas. If the name correction involves a new last name, you must provide documentation to support the change.

Spring Graduates

College of Arts and Sciences

Associate of Science

Applied Chemistry

Maria MacKinnon
Edward Jay Siegal

Criminal Justice

Kenneth S Huber

Information Systems

Thomas G. Atkins
Kevin W. Graves
John J. McGrath
Timothy R. Rondeau
Edmund R. St. Pierre

Bachelor of Arts

American Studies

Jeffrey R. Angeley

Economics

Derick P. Kavuma
Geoffrey E. McDonough
Satomi Oketani
Scott F. Poliseno
Robert L. Taylor
Tracey A. Wenning

English

Sheilagh M. Baldwin

Guylaine N. Beaulieu
Nikolette E. Bonin
Gina D. Divenuti
Bridget A. Garner
Aimee M. Gauthier
Jamie M. Ireland
James C. Morgan
Priscilla M. Murray
Theresa V. Ramirez
Andrea F. Ricard
Marc T. Sadowski
Bridget E. Sheehy
Sandra L. Thompson
Jason J. Van Dinter
Noreen C. Volpe
Amy Wikander

Environmental Science

Eric R. Benson
Christopher C. Hall
Marc C. Hebert
Elaine M. Molloy
Shannon Murphy
Diane M. Ray
Shawn P. Reynolds
Cheryl D. Stephenson
Michael C. Whelan

History

Gregory P. Alves
Gregory S. Holt
Matthew I. King
Dale T. Lafayette Jr.
Joseph M. Maloney
Allison B. Rourke
Thomas J. Shanley
Zachary Simmons
Darrin E. Smith
Fred S. Tarbox
Amanda C. Xiarhos
Ethan P. Zimmer

Spanish

Stephen M. Lynn
Hector R. Rodriguez
Maria D. Tellado

Modern Language

Ana T. Choroco
Anthony J. Gaidanowicz
Mildred Maldonado

Political Science

Salaheddine Aboulghali
Rebekah L. Buba
Derron L. Doucette
David J. Ferrick
David H. Galena
Colleen J. Gleason
Bryan Gosselin
Kerry S. Martin
Joseph D. Morello
Renae A. Potvin
Carolyn A. Roberts
Shawn D. Rollins
Robert J. Sweeney

Psychology

Keirsten Assad
Michelle K. Chakarian

Steven M. Cole
David B. Dawson
Sue-Ellen K. Dean
Cristina Delgado
Lisa A. Desrosiers
Iris Enamorado
Christine L. Fryer
Marissa L. Hamilton
Susanne M. Harris
Meredith B. Hassett
Tatiana Hippensteele
Melissa A. Johnson
Paul M. King
Susan C. Leigh
Matthew H. Leonard
Kristen L. Longo
Jennifer R. McLenna
Kimberlee Nutter
Anne Pham
Raunice I. Reyes
Francis A. Sarno
Sandra B. Sequeira
Virginia C. Shammas
Kelly A. Sullivan
Karen M. Taylor
Erica J. Towlson
Holly N. Viola
Alexandra Webb

Sociology

James J. Callahan
Andria M. Dempsey
Tonyette Marie Faulk-Sanon
Maureen Haggerty
Leah M. Haynes
Valerie L. Howlett
George N. Koumantzelis
Corey M. Lamarche
Sarah B. LeBlanc
Constance K. Moschetto
Maria A. Orlando

Bachelor of Liberal Arts

Liberal Arts

Sherlie Boneau
Adam J. Candela
Pamela A. Corso
Kristin Anne Dubey
Laura A. Frankel
Zacharias Achileps Latsios
Robin S. Lennox
Matt G Lewis
Suzanne Lonergan
Keith M. Marsh
John E. Martin
Jennifer A. McCluskey
Naomi K. Needle
Chadi E. Ramey
William Schellbach
Heather M. Sullivan
Joy E. Tellier
Tonya Lea Tipton
Mireille H. Vartanian
Francine Wallaker C
Jeffrey Yung

Bachelor of Science

Applied Mathematics

Pamela McGrath

McCluskey

Biological Science

Michael J. Dunn
Meredith Cecile Jones

Biological Science

Biotechnology Option

Brian Mulligan

Applied Chemistry

John R. Dunn

Chemistry

Christine Daudelin
Nandell F. Keene
Christine E. Onthank
Monica A. Rixman
Sarah C. Witman
William E. Zedalis

Criminal Justice

Michael T. Adamczyk
Colleen Allaire
Kevin R. Andriolo
Gloria Armstrong
Erin L. Avery
Robert S. Baltazar
Henry J. Bardol
Fiona F. Bettencourt
Mike J. Blute
Craig Boudreau
Jessica E. Bruce
Melanie J. Burke
Tiffany L. Burlingame
Karen Marie Calhoun
Paul M. Callahan
Jason M. Canney
Scott M. Cassady
Gregory R. Chenevert
Eng Chhor
Kathleen N. Cohen
Patrick H. Comeau
Christopher R. Conroy
Martin R. Convery Jr.
Brian J. Cosgrove
Patrick J. Cullen
Sean C. Curran
Dennis J. Deeb II.
Joseph R. DeVito Jr.
Tina M. Dinan
Frances A. Doda
Sean M. Dugan
Thomas J. Duggan
Doris A. Dumond
Joseph M. Dunn
Thomas J. Encarnacao
Edward J. Ernest
Kristel Z Estores
Jennifer L. Fay
Christopher J. Foley
Keith D. Forget
Paula J. Frasso
Gregg T. Fratto
Jessica Freeman
Paul E. Gendreau
Semilla R. Gomez
Peter D. Goulas
Victoria H. Griffin
Michele Grillo
Brian C. Hale

Renee L. Harriman
Michael J. Heffernan
Christine M. Hogan
Jonathan B. Horne
Bettie K. Howard
Ryan D. Howe
Leonard A. Imbrascio
David A. Janvrin
Jon D. Kelley
Erica J. Kelliher
Saravon Khun
Amanda M. Kimball
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Cynthia A. Kungulus
Brendan T. La Flamme
Derek C. Larson
Chad R. Lawlor
Susan M. Layden
Jamie L. Ledoux
William B. LeDuc
Mark Ludwig
Shane L. Luscombe
Sean J. Lutz
Jay P. Mackey
Gregory D. Marchand
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Brian P. McGowan
Aaron D. Miller
Aaron T. Mitchell
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Thomas C. Mullen
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Melissa L. O'Brien
Thomas J. O'Donnell
Shannan A. O'Loughlin
Norma I. Otero
Andrew M. Pagliarulo
Katherine A. Pedro
Luz M. Perez
Anne T. Perriello
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Rhonda J. Preble
Dawn N. Reeby
Edward Reynoso
Paul J. Rossi
Jennifer M. Roy
Kristyn A. Rudolph
Janelle A. Scott
Edmund F. Secatore
Kevin Roland Simard
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William John Spiller Jr.
Eric G. Thibodeau
John M. Toto
Douglas R. Wade
Jennifer C. Walsh
Belinda Yee

Criminal Justice Paralegal Option

Carmelina Chretien
John O. Klinkenberg Jr.

Computer Science

Kevin D. Ankiewicz
Kevin W. Baughman
Justin P. Bayens
William P. Berry
Ajoy Bhattacharya
Ashwin Bihari

Andy Chen
Chi Ho. Cheung
Brian R. Claveau
Kevin H. Conlon
Scott W. Cranton
Jonathan B. Dickson
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Carole Lavoie
Kristopher D. Lippe
Paul S. McGrath
Hang Thi My Nguyen
Josline Nyagahima
Kevin M. Pulnik
Jason A. Silverstein
Karl W. Smith
Daniel A. Stanca
Jong S. Suh
John A. Veronelli
John E. Williamson
Kun Fai Wong
Mikhail A. Zelikov

**Environmental Science,
Geology Option**

Erin L. Longo
Jason R. Sorenson

Information Systems

Caroline D. Ahdab
Donald Jeffrey Atwood
Stephen A Beal
Jacqueline Cabrera
Peter F. Miller
Angel Luis Montalvo
Jennifer M. Parkinson
Michelle J. Pepin
Elaine J. Quinlan
Andre J. Richard
Mary Ellen Riley
Charles J. Sheehan III
Scott J. Young

Mathematics

Christos P. Athanasiou
David F. Cunningham
Susan D. Generazzo
Trung V. Ho
Mio Kataoka
L. Patrick Trainor
J. Kenneth Valentine

**Mathematics, Science
Computing Option**

Daniel Tal

Meteorology

Andrea D. Button
John L. Ford
David E. Glidden
Rebeca R. Lanier
Anne K. McWilliams
Sean Michael Peters
Robert J. St. Pierre
Wayne K. Upham

Physics

Eric J. Thurkins

**College of
Engineering**

**Associate of Science
in Engineering Tech**

**Civil Engineering
Technology**

John A. Cote
Adam Oliver

**Electronic Engineering
Technology**

Jason T. Gagnon
Marc Arches Lapointe
David James Macomber
James M. Shields

**Mechanical Engineering
Technology**

Donald J. Cabot
Bryce F. Fletcher
David George Miles
Teresa A. Nelson

**Bachelor of Science in
Engineering Tech**

**Civil Engineering
Technology**

Gregg Amos Matthew

**Civil Engineering
Technology,
Environmental Option**

Joseph Vincent Daigle

**Electronic Engineering
Technology**

Laurence Benedict Clay II
Christopher Harold
Durocher
Andrew Farrell
Debra M. Lynch
Mark F. Ostrowski
Donald Joseph Paradis
John Scott Skribiski
Richard S. Sobodacha
Don Truong

**Mechanical Engineering
Technology**

Robert P. Bissett
Walter C. Byrnes III
Steven M. Carter
Marc E. Lemelin
Mark J Lutz
Edward Wolfe

**Bachelor of Science in
Industrial Technology**

**Industrial Technology,
Plastics Option**

David A. Pais

**Bachelor of Science in
Engineering**

Civil Engineering

Maher N. Al Moje
Marybeth Boudreau
Joseph P. Cady
Kevin M. Dillaway

Amy C. Hamilton
Helen W. Hill
Jay L. Hodkinson
Brian D. Jones
Robert Marchesseault
Seamus McCormick
Mark D. McDermott
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Kevin M. O'Brien
Christopher Ouellette
Christopher J. Palmer
Jennifer M. Rauch
Dwight V. Snow
Michael P. Suchecki
James F. Sullivan
Lap Ian Tong
William T. Traill
Karen Ingrid Westphalen

Chemical Engineering

Ross W. Acucena
Diego Bonanno
Thomas Chu
Chris R. Hatem
Abderrahim Metlob
Antonio Morales
Thanh T. Nguyen
Chintan P. Patel
Bao-Hang T. Trinh
Dennis J. Ward

Electrical Engineering

Michael G. Adams
Clinton J. Anderson
Charles P. Barton
John A. Cole
Jeffrey A. Cox
David R. Daigle
Justin P. Deary
Sameh N. Eshak
Daniel K. Fernsebner
Christopher Hannaford
Andrew Hidish
Hui L. Huang
Anne M. Johnson
Scott A. Johnson
Gladys W. Kirubi
Sophy Kruth
Aziz L'Bahy
Li-Chieh Lin
Arthur C. Linardos
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Chandresh B. Parekh
Ashvin C. Patel
Nimesh I. Patel
Vijay C. Patel
Edwin Peek
Bruce R. Petipas
Michael V. Powers
Ulises G Poyser
Alex J. Rasner
David E. Russell
Arghavan A. Saadatmand
Phil Tran
Qi Bin Wei
Humberto I. Zelic

Mechanical Engineering

Frank Alcutt
James K. Booker
Samuel Chow
Steven J. DaSilva
David J. Ducharme
Miguel A. Espinoza
Etienne J. Fonteneau

Glenn R. Freeman Jr.
Jennifer L. Godfroy
Michael D. Harris
Thomas A. Jarvis
Dennis J. Macklin
Mark A. Messina
Bradley T. Michaels
Chau H. Nguyen
David N Rouhana
Robert D. Sanroma
Tomohiro Shimada
Thar T. Soth
Jaime Velez
Jean Fritz Wagnac
Keith C. Weech

Plastics Engineering

Shawn Artist
Stephen R. Aste
Chaitanya Bhat v.
Jeffrey J. Blodgett
John C. Cadotte Jr.
Daniel A. Cecere
David D. Cianciolo
Martha M. Cox
Marion E. Culhane
Eric M. Danish
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Ai Q. Luong
Man D. Nguyen
Gregory O'Neil
Raquel Perez
Katherine L. Rottler
Hany S. Said
Rohit Saigal
Christopher M. Shaffer
Christopher L. Simpson
Christina M. Stamos
Anthony Toribio

**Mechanical Engineering
Technology**

Kim L. Martin

**College of Fine
Arts**

Bachelor of Arts

Art

Hans G. Buchholz
Tina C. Spann
Eric J. Tata

Music

Richard E. Sawyer

Bachelor of Fine Arts

Fine Arts

Maria E. Barbosa
Patricia A Butler
Alissa A. Curcuru
Ryan E. Luther

Graphic Design

Donna M. DiRusso-
Cormier
Jennifer L. Gagnon
Steven J. Kenher
Marie L. Parrish

David J. Sullivan

Bachelor of Music

Performance

Barbara Conlon-Muth
Andrea N. Harvey
Eric T. Seaholm

**Performance, Music &
Business Emphasis**

Jason S. Dyas
Kevin P. Eastwood
John L. Gulino
Thomas Korkidis
Aaron Marsh
Karl F. Russo Jr.
Alexandria T. West

**Performance, Sound
Recording Technology
Emphasis**

Haeyoung Ahn
Matthew P. Azevedo
Kenneth C. Bourinot
Michael T. Dever
Joseph M. Forjette
Jeremy C. Houle
Kevin C. Howlett
Timothy M. Johnson
Michael P. Lecuyer
Joshua A. Lunetta
Sean P. Lynde
Isaias M. Martinez
David W. Powers
Milton Ruiz
David J. Spadafora
Ronald M. Trapasso

Music Education

John P. Breen
Eric S. Buckley
Jason R. Grenier
Robert A. Keeler
Matthew S. MacMullen
Justin M. Mitnik
A. Serena. Orrego
Cheryl A. Ponte

**College of Health
Professions**

Bachelor of Science

**Clinical Laboratory
Sciences**

Brian S. Levy
James C. Stella
Christopher M. Taylor

**Clinical Laboratory
Science, Medical
Technology Option**

Erin M. Finnegan
Lionnys A. Infante
Wendy A. Lazazzera
Kim L. Norman
Sean J. Patel
Jennifer K. Peterson
Christine L. Reilly
Amena A. Shaikh
Thuy Kim Tran

Exercise Physiology

Cynthia S. Adams
Dylan T. Archambault
Benjamin J. Boh
Danielle M. Borgesano
Jessica J. Bouffard
Tanya M. Bourne
Paul J. Bruno
Michael J. Carmody
Marianne Casasanta
Colleen Decotret
Konrad J. Dias
Mary J. DiTonno
Jessica L. Donaghey
Kathleen M. Doyle
Tara E. Dufresne
Michael E. Dyer
Kim M. Feeney
Tumay (Tony) A. Ferrao
Kevin L. Freeman
Amanda A. Gillis
Natasha A. Godin
Robert H. Gokey
James A. Goodrich
Jennifer M. Hester
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Lisa A. Lavarney
Francesca J. Lewis
Valerie E. Lubben
Michael P. McGuinness
Kerin McLoughlin
Shawna L. Mosack
Allyson M. Murray
Stacey M. Nutile
JudiAne Nutter
Karen A. Palmer
Joshua D. Plumb
Benjamin D. Prentiss
Dawn M. Prentiss
Jennifer A. Robertson
Tanya Rule
Paul D. Scally
Rene M. Scully
Daniel D. Symes
Elizabeth Tighe
Leonard D. Tocman
Jennifer C. VonHandorf
Michael J. Walsh
Jill M. Wetherell

Health Education

Michael J. Ancora
Robert R. Belanger
Jennie A. Black
Kristine F. Callanan
Melanie L. Daigle
Matthew M. Dwyer
F. Peter Faticanti
Anna Gasior
Nicole A. Graczyk
Jaime E. Graham
Kristin J. Lamond
Kristin L. Logan
Eric J. McDuffee
Andelson C. Merisca
Becky A. Roy
Melissa T. Sullivan
Patience Tay
Jonathan W. Vines
Shawn P. Ward

Nursing

Elizabeth Abosi
Paula Bain
Kimberly A. Barbosa

The Connector

Anthony T. Bianco
Nicole M. Blake
Patricia M. Boucher
Suzanne M. Boucher
Elizabeth Bourassa
Christopher M. Callahan
Cassandra Cavanaugh
Cynthia T. Cisowski
Debra D. Clarke
Sara C. Clements
Pamela Jean Close
Tracey E. Cook
Christine F. Crittenden
Dawn M. Cullen
Darlene M. Dakessian
Kimberly R. Dapp
Lynne D. Dery
Christine M. Desmond
Stefanie Deveres
Denise M. Doran
Holly C. Ernack
Cynthia A. Ferrick
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Jennifer S. Graham
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Christopher L. Hanlon
Elise Harford
Erin P. Heath
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Sandra L. Kelley
Amy J. Kempton
Kimberly M. Kendall
Kristen M. Keough
Despina Kiely
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Rosemary Neff
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Randy G. Paiva
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Gina M. Pitocchelli
Richard P. Poirier
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Libby A. Ramsland
Susan M. Rezendes
Elise A. Roberts
Ann M. Robichaud
Patricia A. Ryan
Julie A. Sargent
Sharon M. Stroup
Kelly M. Strouse
Julia H. Sullivan
Erica Talanian
Paula Thibodeau
Elaine A. Thornton
Bert A. Thurlo
Roula N. Toubia
Edmund A. Travers

College of Management

Associate of Science

Accounting

Gary Morris Krieger
Huong Thi-Thu Pham

Management

Kathleen N. Grace

Erik George Paquette

Bachelor of Science in Business Administration

Business Administration, Accounting

Katherine Bettencourt
Christine J. Brooks
Christopher Clarke
Cheryl L. Collins
Robert C. Folger
Jaime L. Forgett
Michael A. Granese
Jeffrey M. Harnisch
Rebecca A. Henderson
Holly A. Kane
Jennifer A. Kenney
Jason D. Khalil
Uyen H. Le
Robert C. LeGallo
Paul D. Morris
Nancy R. O'Leary
Nicholas A. Pagliuca III.
Brian R. Richard
Sandy M. Silva
Lynn A. Sirbak
Corey L. Skolnick
Andrea E. Solomon
Paul J. Stanton
Brian R. Vigneault
Wan Mei Yuen

Business Administration, Finance

David J. Abadi
Melissa J. Bellandi
Samborn Bo
Derek N. Correia
Crystal L. Cowen
Gregory Dellas
Millan Desai
John B. Doyle
Thomas G. Fratto
Justin Glass
Christopher J. Haas
Peter R. Hersom
Derek P. Hunt
Siu Wing Ko
Eileen M. LaBrecque
Anh-Tram Thi Luong
Jarrod M. MacKinnon
Khanh X. Nguyen
Linda J. Oliveri
James A. Pane Jr.
W. Alejandro Polanco
Michael J. Rostovsky
Stacey Seremetis
Vuch H. Tang
Jamie L. Wallace
Steven J. Walsh

Business Administration, Management Information Systems

Oscar G. Calderon
Colby Diggs
Rommel J. Espinal
Helena I. Ferreira
Juanita K. Fischer
Meredith A. Fuller
Craig R. Harrigan
Heather Keratsopoulos
Joseph A. Lachiana
Jeffrey P. Lareau

Eva P. Leung
Re-Shir-Dan Miranda
Ken Norton
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Joseph Papadopoulos
Diane R. Perlack
Rocio I. Rodriguez
Kerry A. Sullivan
Quyen H. Tran
Lien T. Voduc
Jess C. Watts
Kalia N. Xiong
James G. Zacharakis

Business Administration, Management

Michael Beckman
Daniel J. Bento
Patricia S. Bijjani
Danielle T. Cote
Sandra L. Dinatale
Brian S. Doherty
Maria Florio
Angelo Ford
Eric C. Horsman
Sean Jansen
Egbertina S. Julien
Danielle P. Marcoux
Hien H. Nguyen
Margaret M. O'Donnell
Inoy A. Panyanouvong
William J. Poccia
Chea Touch
Bradford Vanmagness
Philip P. Vidic

Business Administration, Marketing

Matthew R. Andjus
Andre Bosch
Erin B. Carney-Parisi
Marc S. Chartier
Kevin E. Dacey
Kathryn E. Danahy
John P. MacKinnon
Holly C. Matson
Michael T. Mulligan
Ronald R. Riley
Heather L. Ross
Jason M. Rubino
Donald K. Simpson
Joy A. Tammaro
Kathleen A. Toomey
Steven R. Varges

Bachelor of Industrial Management

Industrial Management

Michael T. Eaton
Paras H. Shah

Summer Graduates

College of Arts and Sciences

Associate of Science

Information Systems

Roger E. Pepin

Bachelor of Arts

English

Christine M. Harper

History

Samuel A. Bragg

Political Science

Samuel J. Aziz

Psychology

Julie A. Appolloni
Stephanie A. Bourgeois
Naomi R. Chicos
Daniel S. Gray
Bridget L. Long
Benjamin T. Yelle

Sociology

Antonio Ferreira
Kristine A. Vlahos

Bachelor of Liberal Arts

Liberal Arts

Donald H. April
Michael s. Bornstein
Scott A. Fankhouser
Elda Hyppolite
Teeta B. Kpolar
Patricia A. Metz
Kelley A. Ralph
Meredith A. Rickheit
Timothy P. Smith
Scott L. Thornton

Bachelor of Science

Criminal Justice

Joseph R. Smith

Environmental Science, Geology Option

Karla R. Nelson
Todd E. Piskovitz

Information Systems

Mary M. Dunn
Josephine Anne LeBoeuf

Mathematics

Paul W. Vigeant

Meteorology

Ryan P. Girard

College of Engineering

Bachelor of Science in Engineering Tech

Electronic Engineering Technology

Michael J. O'Loughlin

Bachelor of Science in Industrial Technology

Industrial Technology, Plastics Option

Neftali Fernandez

Bachelor of Science in Engineering

Civil Engineering

Mark W. Kemp
Loretta S. Montgomery
Patrick K. Requena

Electrical Engineering

Roberto J. Bachman
Brian A. Bailey
Christopher J. Beaudoin
Adam M. Benton
Abdelhak Boukataya
Wayne D. Chase
Habtom Gebre Giorghis
William Busch Jordan
Tarsha-Nicole Taylor

Mechanical Engineering

Weilun Feng

Plastics Engineering

Beth A. Bergeron
Veronica Cuevas
Todd Kerrigan
Steven Mayol
Hegel Nunez
Christos N. Tikelis
Robert F. Zappa

College of Management

Associate of Science

Accounting

Lisa E. DeBrum

Management

Amy C. Loughran

Bachelor of Science in Business Administration

Business Administration, Accounting

Mark A. Annunziata
Jeffrey S. DiPrima
Ryan M. Foisy
Linh Quach
Russell E. Scott
Tiffany Tran

Business Administration, Finance

Niraj Agarwalla
Kurt W. Alberts
Keith A. Britton
Amelia M. Espinola
Douglas J. Gasbarro
Eric M. Jansen
Vu N. Le
Michael P. Mahlert
Joseph A. Manne
Shannon K. Pettis
Disha P. Radia
John D. Russell
Peter T. Simpson
Tonya R. Smith
Travis A. Tucker

Business Administration, Management Information Systems

Greg D. Bullock
Josny Chery
James J. Donovan
Michael E. Estabrook
Kerry E. Ferreira
Cettina Graviano
Kha N. Huynh
Joseph L. Karasha
Ricky C. Kwong
George M. Njoroge
Christopher P. Noonan
Jignesh V. Patel
Keomany Phouthakhio

Melissa A. Simmons
Frank W. Smith
Ade Soehendra
Samira B. Vegamwala
Faith I. Williams
Francis A. Wilson
Anthony J. Wooten

Business Administration, Management

Jennifer L. Capozzi
David L. Chretien
Christina C. Demelo
Robert K. Hawkes
Stephanie L. Kimball
Brian D. Pendergast
Maria F. Quintal
Shawn S. Roderick
Mary Beth A. Welch

Business Administration, Marketing

Robert M. Britt
Sarah A. Donnelly
Angela A. Glaude
Leah J. McDonough
Diep H. Nguyen
Dave P. Pessotti

Hoagn, from page 4

This particular gentlemen spoke of having family members flying in from out west somewhere, and since he (we) have only 5 tickets, how that would be a problem for him and his guests. He spoke of how they already have reservations for travel and lodging, etc... and then had to listen to Mr. Wagner tear him a new one, and tell him that it was his fault for not investigating the specifics around graduation before making these plans. Excuse me, but when we just found out about it a few weeks ago, how does one change plans that were made

probably months ago. I mean the provost himself spoke of how difficult it be to change certain details on the invitations, imagine how difficult it is to cancel or change flight reservations. Maybe the administration should listen and "hear" it's own words. But that would make too much sense for this school.

Everyone should, if they really thought about it, protest the graduation and boycott it. The Chancellor, in his opening statements at the meeting, said that the reason for the change in ceremonies is due in part, to the low turnout by graduates in the past and the resulting embarrass-

ment to the University. Well, if he was embarrassed then, imagine if the majority of students didn't show up for this year's graduation. Just something to think about. I mean if they're going to take the day away from us and make it their day (because the day IS actually ours), then let's make it theirs. Let's not show up and show them how important we actually are to the University, then maybe they'll start to listen to us - and what WE want!

Thanks for nothing Chancellor P.S. Here's a novel idea for the administration - "IF IT AIN'T BROKE, DON'T FIX IT!!!"

You're invited to an Open Forum



Attention UML faculty, staff & students:

Should your River Hawks sports teams be elevated to Division I?

Featuring:
Dana Skinner, Director of Athletics

When: Thursday, April 15 at 3:30 p.m.
Where: O'Leary Library, Room 222

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English professor has spacious, comfortable home near Lowell Y. Room for a junior professor, grad student, or mature undergrad: \$320. John Maguire **452-8503.**

Room mate Wanted - Will share a furnished condominium with graduate or mature student. Housing located within University community is a walking distance from the North Campus Library. Available immediately or end of semester. Rent \$300 plus part of utilities. **978 452 3084**

TRAVEL

EUROPE \$159 o/w ANY-TIME IN 1999

Carib/Mexico \$159 r/t
Discount Fares Worldwide
800-326-2009
www.airhitch.org
(taxes additional)

Free

Advertising for UML Students

Just send the information to the *Connector* office with a copy of your student ID and this ad.

**That's all!
and it's
FREE!**

Student ads can only run for two weeks at a time in a one month span.

HELP WANTED

Student Security Escort

Service now hiring work-study students. Please call Joe **603-883-1387** or Matt **508-881-5452**

BE YOUR OWN BOSS-

Independent Representatives needed. Market 7 cents a minute long distance. \$400 BONUS to recruit someone to do the same. Earn RESIDUAL INCOME on percentage of customer's long distance bills. Very lucrative Business Opportunity. For more information please call Mike at 978-256-4038 and leave a message.

Earn \$\$\$ promoting bands on major record labels. No experience necessary. Visit www.noizepollution.com or call 800/996-1816.

The Lowell YMCA is looking for a responsible, mature person to work with school age children from 2pm to 4pm at our site on Mammoth Road. Please contact Debbie or Karen at 454-7825.

Consider making the difference in the life of a girl! The local Girl Scout branch office has multiple opportunities for both volunteer and paid leadership to work with at-risk girls in community summer programs. Hours and days are flexible. **Call (800) 586-9628**

Summer Work Opportunity

One week: Mon, Tue, Thu
The next week: Mon, Tue, Wed, Thu
\$150.00 per week. June thru August. Watching 2-3 children in our Pawtucketville home, ages 11 and 5. 8 - 4:30
Contact Karen or Gregg @ 459-6506

Movie Lovers Wanted

**Apply in Fox 426
Tuesday Nights
6:00 PM**

HELP WANTED

Be All That You Can Be!!

No...we're not the US Army...we're UMass Lowell's physical plant. We are looking for students who enjoy physical work, the great outdoors, & flexible working hours to work in the UML Physical Plant to provide help for our custodial and grounds crew. If you enjoy cleaning, raking, shoveling, lifting (get the picture?), etc. and if you are eligible for the Campus Work Program, please call the Physical Plant (**934-2605**) and ask for Pete Kambour. You will have the pleasure of working for enlightened management, and market-driven wages, which means that we will pay you handsomely for your efforts!!

ACTIVITES COOR., Lowell Schools. PT-Flex. Hrs, T,W,TH. Education or Exp. w/children, knowledge of community Resources & DSS a+. \$10.25/HR, **Call Roberta at (978) 682-9222.**

Wanted for Fall of '99!!

Men's Basketball Team Manager
No experience needed
Great Work Study Job
For more info call: x2353

COMPUTER GEEK WANTED
Lowell attorney wants to develop web page. Flexible hrs., great pay. Newsletter know-how helpful, not necessary. Atty. Dalton 452-0402

MOVERS - Agent for United Van Lines needs more "team members." Full time summer opportunities available. Ideal for students on summer break. Call 1-800-322-3537 or apply at: Diggins & Rose, 3 Sagamore Park Rd., Hudson NH.

Don't forget to vote Tuesday and Wednesday from 9:00 a.m. to 3:00 p.m..

HELP WANTED

Seeking person for in home daycare in Tyngsboro for 2 yr old. Ideal candidate will have exp and/or major conc in educ/child dev. Dates 5/23-9/4 poss ext thru '99. Salary neg based on experience. Call Pam @ 781-939-9944 x225

Please Help Us

Young couple unable to have a baby. Female egg donor needed between the ages of 21-33 to help make our dream come true. Financial compensation for your time and effort. **Call Maureen at (781) 942-7000 x 629, Ref 2817.**

Cleveland Health & Fitness hiring full, part time, & weekend employees. Exercise experience necessary, top salary paid, attractive benefits package. Send resume to PO Box 254 or call Jack 957-8404

Interns and educators! Proven people skills are in high demand in today's job market. Working with children equals experience in leadership, team building, and communication skills. Our camp offers opportunities for advancement and even career possibilities within our own organization. Why not spend the summer gaining skills, making new friends, and having fun? Find out more about the renowned Cambridge School of Weston Summer Day Camp at <http://members.aol.com/csw/camp/page/jobs.htm> or call Chip at 781-642-8666.

Newswriters Wanted

**Apply in Fox 426
Tuesday Nights
6:00 PM**

FOR SALE

Speakers for sale: 200 Watt 12" Passive Subwoofer. \$100 or Bo. 2 35 Watt Bookshelf Speakers \$20 Each or Bo. Call Wes at 934-5614

CDRW for Sale:

A Ricoh 2x2x6 CDR and RW burner, 6 RW's, 4 R's, and a SCSI Card. \$350 or Bo. Call Wes at 934-5614

Zip Drive for Sale:

Parallel Port Zip-100 Drive, plus 11 disks. \$200 or Bo. Call DJ at 934-5614

MISCELLANEOUS

TYPING SERVICE

Double space \$2/page, single space \$3/page, resumes \$3.50/page. Treasures (for typing) 99 Mammoth Rd., Lowell **452-5522**

LOST: Armatron gold watch w/metal band. No numbers & glass scratch on "7" hour. Please call Marc at x6145 if found.

UNIVERSAL APARTMENT RENTALS, INC.

Greater Lowell's #1
Apartment Rental Agency
**Student Housing List
Spring 1999**

1 Bed Starting at 450.00
2 Bed Starting at 550.00
3 Bed Starting at 650.00
4 Bed Starting at 750.00

114 University Ave. (978) 454-9999
(North Campus & South Campus)

*Call at our offices for a free showing!!!

From the office of SUBOD

Attention all clubs and organizations,

If you want a club room in Fox Hall or McGauvran, your deadline is Friday, April 16th.

Here's what you have to do:

1. Come to the S.G.A. secretaries office, 411 Fox Hall.
2. Take out a room application as well as a leasing form.
3. Return them to the secretaries office by 4:00 P.M. on Friday the 16th.

Even if you already have a room, you still need to do this to secure your spot for next year.

If you want a different room, be sure to let us know.

Good luck staying focused on classes as the weather gets better!
Greg Sheehan
Chair, Student Union Board of Directors

COLTEC AEROSPACE

Walbar Metals, a progressive, growth-orientated division of Coltec Aerospace located in the greater Boston metropolitan area, has the following immediate opening:

Production Planner

This individual must be a hands-on, take-charge person with the ability to have an immediate impact in the production planning function. This is a fast paced position with high visibility.

The selected candidates will have the following education:

- 4 years college degree in Industrial Management, Information Systems or Engineering preferred.
- Familiarity with computerized inventory systems.
- Good interpersonal skills; must be able to interact and effectively communicate with employees and customers at all levels.

This position has a very competitive wage and benefit package. If interested, please send resumes to: **Cheryl Ruelle, Walbar Metals, P.O. Box 3369, Peabody, MA 01960. Fax: (978) 532-3048.**
<http://www.cruelle@peabody.walbar.com>

NEW YORK CITY

April 23-25, 1999

2 nights lodging, quad occupancy \$127.50

2 nights lodging, triple occupancy \$170

2 nights lodging, double occupancy \$255

Trip includes all taxes and transportation to and from New York City. Information is also available at the North and South Student Information Centers, and the Office of Student Activities, Student Centers and Commuter Services, McGauvran 224, x5001.

Sponsored by Activities Commission.

Boston Bruins Game

April 15

Tickets for students \$15 each

Bus will leave Fox Hall @ 5:30p.m.

Tickets are available

at the Office of Student Activities

Sponsored by Activities Commission and Residence Hall Association

REMINDER!!

Time is running out to nominate students for outstanding community service. Turn in your service recognition forms to the Office of Community Service by **APRIL 15**. For more information on service recognition please contact us at x3193.

ATTENTION RETURNING STUDENTS SCHOLARSHIP OPPORTUNITY

The 1999 Leo F. King Scholarship

The Friends of the Dean Leo F. King Scholarship Committee are pleased to announce the availability of an annual scholarship award for adult learners returning to school. The candidate **MUST**:

BE out of high school at least five years.

HAVE GPA of 2.8 or higher.

BE enrolled in at least 6 credits of course work.

BE able to demonstrate a clear sense of purpose for pursuing an undergraduate degree at UMass Lowell.

BUT does not have to meet federal guidelines for Financial Aid. However, the applicant must file a Financial Aid Application with the Financial Aid Office.

PAPER APPLICATIONS: the Office of Student Services-Cumnock Hall, Centers for Learning-North or South Campus.

ON THE WEB: www.careerservices.uml.edu or www.studentservices.uml.edu

Complete applications must be received by May 3, 1999 at one of the following offices: the Centers for Learning (Southwick 308, North or O'Leary Library, 3rd floor, South Campus) or the Office of Student Services, Cumnock Hall.

Alcohol, from page 1

little or no impact because only about eight percent of Leitch and Bourgeois residents are of legal drinking age. He added that any 21 year olds will be encouraged to live in other dorms.

According to Siegel, the amount of alcohol related crimes and accidents are higher in

Leitch and Bourgeois than in other residence halls.

Siegel said that the policy will be "grandfathered" in. Therefore, it will affect only incoming classes at UMass Lowell, not current UMass students.

Another new policy, which the incoming class will face, is a parental notification policy for

any alcohol or drug related crimes. Siegel says that this will "create a more supportive environment" for the involved residents.

With these new policies in place, expect to see a drop in alcohol related crimes and accidents, and expect cleaner and healthier lifestyles for Leitch and Bourgeois.

Civil Rights Leader James Forman to speak at UMass Lowell

On April 13 the well known civil rights leader James Forman will be on campus to deliver a talk entitled "From Selma to DC Statehood: Lessons from the Civil Rights Movement, New Directions for the Future."

Forman's presentation will be held in O'Leary 222 on South Campus from 1:00pm - 3:00pm.

Sponsored by the Office of Community Service, Center for Diversity and Pluralism, ALANA Student Center, and PACSI

Writers wanted. Free CDs, movies, pizza. Come to the Connector's weekly meetings, Tuesdays at 6 p.m. in Fox 426. Or, call x5009.

PACKAGE HANDLERS

Part - Time

\$10.50 - \$11.75/Hour *

PLUS BENEFITS!

*Rate includes incentive averaged @ 20 hours

GREAT FOR STUDENTS

- College Tuition Reimbursement - up to \$5,250/yr. for Select Shifts
- 3-1/2 to 5 Hour Shifts - shift start & end times may vary
- WEEKENDS & HOLIDAYS OFF!
- Annual Raises
- Benefits (Medical/Life, 401K & Paid Vacations)
- Consistent Work Schedule
- Must be 17 Years or Older

RECRUITERS WILL BE ON CAMPUS:

• **Tuesday, April 20th**

4PM - 7PM

Fox Hall

• **Monday, April 26th**

10AM - 2PM

South Dining Hall

• **Thursday, April 29th**

11AM - 1PM

Fox Hall

Come in for a tour:

Mon - Fri @ 1:00 pm

Mon - Thurs @ 3:30 pm

Wed @ 6:00 pm

Thurs @ 6:30 pm

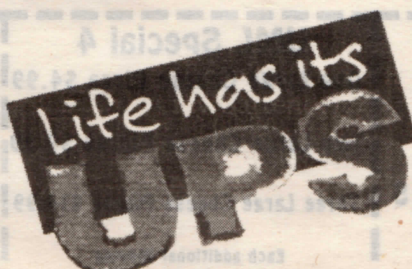
OR APPLY IN PERSON:

United Parcel Service
90 Brick Kiln Rd • Chelmsford
(Take Route 3 to exit 29 toward Billerica.
1/4 mile on left is Brick Kiln Rd.
1/2 mile on left is UPS facility.
See Guard on duty)

978-441-3400



**Don't Miss
the Game.**



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we deliver

we deliver

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1084 LAKEVIEW AVE
The Best Breakfast Spot In Town

HOURS
 Sunday - Wednesday 10am - 2am
 Thursday 10am - 3am
 Friday & Saturday 10am-3am

AUTHENTIC BUFFALO WINGS

Served with: CELERY & BLUE CHEESE

wings	boneless
8 PIECES\$3.99	6 PIECES\$4.99
16 PIECES\$6.99	9 PIECES\$7.49
32 PIECES\$12.99	12 PIECES\$9.50

PIZZA CALZONE

	small	large	small	large
SAUCE CHEESE	\$3.95	\$6.95	\$4.95	\$7.95
BONELESS BUFFALO "HOT"	\$5.95	\$8.95	\$6.95	\$9.95
SPINACH & FETA	\$5.95	\$8.95	\$6.95	\$9.95
HAWAIIAN	\$6.95	\$9.95	\$7.95	\$10.95
"BACON HAM PINEAPPLE"				
MEXICAN PIZZA	\$6.95	\$9.95	\$7.95	\$10.95
COUNTRY FRESH SALSA, SEASONED GROUND BEEF, PEPPERS, ONIONS & BLACK OLIVES REG. OR HOT.				
VEGGIE	\$6.95	\$9.95	\$7.95	\$10.95
"TOMATO OLIVES" MUSHROOM, PEPPERS, ONION)				
MEAT	\$8.95	\$11.95	\$9.95	\$12.95
(SAUSAGE, HAMBURGER, RONI, HAM, SALAMI, BACON				
BBQ CHICKEN.....	\$5.95	\$8.95	\$6.95	\$9.95
GRILLED CHICKEN ...	\$5.95	\$8.95	\$6.95	\$9.95
STEAK & CHEESE.....	\$5.95	\$8.95	\$6.95	\$9.95
1 TOPPING	\$4.95	\$7.95	\$5.95	\$8.95
2 TOPPINGS	\$5.95	\$8.95	\$6.95	\$9.95
3 TOPPINGS	\$6.95	\$9.95	\$7.95	\$10.95
4 TOPPINGS	\$7.95	\$10.95	\$8.95	\$11.95
SPECIAL	\$8.95	\$11.95	\$9.95	\$12.95

SYRIAN PIZZA\$3.95

One Dollar Each Additional Topping

TOPPINGS:

XCheese, Pepperoni, Hamburger, Ham, Salami, Bacon, Onion, Green Peppers, Mushroom, Black Olives, Anchovies, Pineapple, Hot Peppers, Chicken, Garlic, Tomato, Spinach, Sausage, Feta Cheese

G & G SPECIAL SANDWICHES

(JoJo + cole slaw included)

	med.	large
BEEF BBQ SAND	\$3.99	\$4.99
CHICKEN BBQ SAND	\$3.99	\$4.99
PORK BBQ SAND	\$3.99	\$4.99

HOT SUBS

	med.	large	18"
HADDOCK SUB	\$4.25	\$5.25	\$7.99
BONELESS BUFFALO (HOTS)	\$4.25	\$5.25	\$7.99
STEAK TIP	\$4.25	\$5.25	\$7.99
BLT	\$4.25	\$4.95	\$7.50
HAMBURGER.....	\$3.95	\$4.95	\$7.50
PASTRAMI.....	\$3.95	\$4.95	\$7.50
MARINATED CHICKEN	\$4.25	\$5.25	\$7.99
TERIYAKI CHICKEN	\$4.25	\$5.25	\$7.99
CHEESE STEAK	\$3.95	\$4.95	\$7.50
MUSHROOM STEAK	\$3.95	\$4.95	\$7.50
CAJUN CHEESE STEAK.....	\$4.25	\$5.25	\$7.99
TERIYAKI STEAK	\$4.25	\$5.25	\$7.99
PEPPER STEAK.....	\$3.95	\$4.95	\$7.50
STEAK BOMB	\$4.25	\$5.25	\$7.99
MEATBALL	\$3.95	\$4.95	\$7.50
ITALIAN SAUSAGE.....	\$3.95	\$4.95	\$7.50
VEAL PARM	\$3.95	\$4.95	\$7.50
CHICKEN PARM	\$3.95	\$4.95	\$7.50
EGGPLANT PARM	\$3.95	\$4.95	\$7.50
CHICKEN FINGER.....	\$3.95	\$4.95	\$7.50
CHICKEN KABOB	\$3.95	\$4.95	\$7.50
GREEN PEPPER & EGG.....	\$3.50	\$4.50	\$6.99

SIDE ORDERS

¼ CHICKEN.....	\$2.99
½ CHICKEN	\$4.99
WHOLE CHICKEN.....	\$6.99
½ RIBS (RACK)	\$7.99
FULL RIBS (RACK)	\$11.99

	small	med.	large	XL
FRENCH FRIES (Homemade).....	\$1.50	\$1.95	\$2.95	\$3.95
FRENCH FRIES (Regular)	\$1.50	\$1.95	\$2.95	\$3.95
CAJUN FRIES	\$1.85	\$2.50	\$3.25	\$4.50
ONION RINGS	\$1.85	\$2.50	\$3.25	\$4.50
JOJO POTATOES	\$1.85	\$2.50	\$3.25	\$4.50
MOZZARELLA STIX.....	\$3.99	\$4.99	\$5.99	\$7.99
CHICKEN FINGERS	\$3.99	\$4.99	\$5.99	\$8.99
WING DINGS	\$3.99	\$4.99	\$5.99	\$8.99
FRIED MUSHROOMS	\$3.99		\$4.99	\$6.99
FRIED CLAMS	\$6.99		\$8.99	
FRIED SCALLOPS	\$6.99		\$8.99	
FRIED SHRIMP	\$6.99		\$8.99	
DAILY SOUP.....	\$1.50		\$2.25	
GARLIC BREAD.....	\$1.50		\$1.95	
RICE.....	\$1.50		\$1.95	

COLD SUBS

	med.	large	18"
ITALIAN	\$3.75	\$4.75	\$7.50
AMERICAN.....	\$3.75	\$4.75	\$7.50
HAM & CHEESE	\$3.50	\$4.50	\$7.50
HAM, TURKEY & CHEESE.....	\$3.95	\$4.95	\$7.50
SALAMI, HAM & CHEESE	\$3.75	\$4.95	\$7.50
ROAST BEEF	\$3.95	\$4.95	\$7.50
ROAST TURKEY.....	\$3.95	\$4.95	\$7.50
CHICKEN SALAD	\$3.95	\$4.95	\$7.50
TUNA SALAD.....	\$3.75	\$4.75	\$7.50
SEAFOOD SALAD.....	\$3.95	\$4.95	\$7.50
EGG SALAD	\$3.50	\$4.50	\$6.99
VEGETARIAN.....	\$3.50	\$4.50	\$6.99

ALL SUBS ARE AVAILABLE ON SYRIAN BREAD

FRESH SEAFOOD DINNERS

FRIED HADDOCK	\$6.99
BAKED HADDOCK.....	\$7.99
CLAMS	\$8.99
SCALLOPS	\$8.99
SHRIMP.....	\$8.99
FISH 'N CHIPS. (HADDOCK)	\$5.99
CLAM ROLL.....	\$6.99
FISH SANDWICH. (HADDOCK)	\$4.99
COMBINATION PLATE (ANY TWO*)	\$9.99
SEAFOOD PLATTER (ALL FOUR*)	\$10.99

*(Haddock, clams, scallops, shrimp)

Above served with: FRENCH FRIES, COLE SLAW, TARTAR SAUCE
 FOR YOUR HEALTH, WE FRY IN 100% VEGETABLE CORN & CANOLA OIL BLEND
 SUPREME FRY-ON. VERY LOW IN SATURATED FATS AND NO CHOLESTEROL
 ALL SEAFOOD PRICES SUBJECT TO CHANGE
 SEE OUR AD ON WWW.DRACUT.COM

HICKORY SMOKED BAR-B-QUE DINNERS

RIBS (FULL RACK)	\$13.99
RIBS (½ RACK)	\$8.99
WHOLE CHICKEN.....	\$7.99
CHICKEN (½ CHICKEN).....	\$6.99
CHICKEN (¼ CHICKEN).....	\$4.99
PORK BBQ	\$6.99
BEEF BBQ	\$6.99
COMBINATION OF ANY TWO	\$9.99

Above served with choice of:

POTATO or RICE, COLE SLAW, ROLLS & BUTTER

DINNER SPECIALS

BURGER, CHEESEBURGER PLATE.....	\$5.49
MARINATED CHICKEN	\$6.99
STEAK TIPS.....	\$6.99
CHICKEN FINGERS	\$6.99
WING DING	\$6.99
GLAZED HAM STEAK.....	\$6.99
CHICKEN KABOB.....	\$6.99
BEEF KABOB	\$6.99
BONELESS BUFFALO WINGS	\$6.99
BUFFALO WINGS DINNER	\$6.99
TERIYAKI STEAK TIP DINNER	\$6.99
TERIYAKI CHICKEN DINNER.....	\$6.99

ITALIAN FAVORITES

SPAGHETTI, ZITI, OR RAVIOLI	
WITH TOMATO SAUCE.....	\$4.50
WITH MEAT SAUCE	\$5.50
WITH MEATBALLS OR SAUSAGE	\$5.50
WITH VEAL PARM	\$6.99
WITH CHICKEN PARM	\$6.99
WITH EGGPLANT PARM.....	\$6.99
WITH EGGPLANT, SAUSAGE & CHICKEN.....	\$7.99
BAKED LASAGNA.....	\$5.99

Above served with: SALAD & GARLIC BREAD

SALADS

CAESAR	\$4.50
GARDEN	\$3.95
CHEF.....	\$4.75
ANTIPASTO or GREEK	\$4.75
GRILL CHICKEN.....	\$5.50
STEAK TIP SALAD.....	\$5.50
TUNA FISH or CHICKEN.....	\$4.75
SEAFOOD SALAD	\$4.95
SIDE SALAD	\$1.49

Dressing: Italian, Light Italian, Creamy Italian, Blue Cheese, Ranch, Greek, 1000 Island, French, Parmesan, Peppercorn, Raspberry Vinaigrette

CHESTER FRIED CRISP CHICKEN

FLAVORED CHESTER FRIED CRISP CHICKEN (PRESSURE FRIED)

	dinner	chicken only
2 PIECE CHICKEN.....	4.95	2.95
3 PIECE CHICKEN.....	5.95	3.95
4 PIECE CHICKEN.....	6.95	4.95
6 PIECE CHICKEN.....	9.95	6.95
8 PIECE CHICKEN.....	12.95	9.95
16 PIECE CHICKEN	22.95	16.95

ALL DINNERS SERVED WITH JOJO POTATOES OR FRENCH FRIES. COLE SLAW & ROLLS

UML Special 1 2 Large Subs 2 Cans of Soda 2 Chips \$8.50 + tax (value \$13.00 + tax)	UML Special 2 FREE Small Pizza With Purchase of 2 Large Subs	UML Special 3 Large 16" Pizza with Unlimited Toppings \$8.99	UML Special 4 One Large Cheese Pizza \$4.99 Two Large Cheese Pizzas \$9.99 Three Large Cheese Pizzas \$14.99 Each additional Topping \$1.00	UML Special 5 \$1 off any LARGE Sub
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Coupons cannot be combined with any other offer.

POLICE LOG

by Kevin J. Buckley Jr.
& Rob Velella
Connector Staff

SUNDAY

APRIL 4

00:20 Assisted motorist, Hall St to Adams Terr.
01:51 Report of gunfire, Riverview lot, notified LPD
17:17 Kids throwing rocks, unfounded
20:02 Guard prisoner at St. Memorial

MONDAY

APRIL 5

00:49 Harassing phone calls, Donahue
02:58 Defective smoke detector; Sheehy
09:23 Parking complaint, Solomont Way
09:40 Suspicious activity, West Campus; Unfounded
10:00 Call box alarm, Solomont

way; Domestic under Highess Bridge, possession of dangerous weapon; 1 arrest, juvenile taken to LGH

12:54 Parking complaint, Lovejoy faculty lot
13:37 Explosion, Olney
15:19 Parking complaint, Eames
16:18 Power outage, North and West campus
16:23 Fire alarms, Lydon; LFD on scene; False alarm, due to power failure
16:53 Intrusion alarm, Grad school; due to power outage
18:17 Minor MV accident, Pawtucket Blvd; notified LPD
18:37 Phones out of order, Eames; notified Telecom
22:16 Wallet found, Weed Hall

TUESDAY

APRIL 6

04:51 Assist LPD with medical emergency, East Meadow Lane
07:25 3 crosswalk signs missing
08:56 MV in reserved spot;

Solomont Way; ticketed
10:57 Parking complaint, Quad; MVs ticketed
19:15 1 warned off campus, Costello
22:49 Fire at Fox, 18th floor

WEDNESDAY

APRIL 7

00:05 Assist LPD in serving restraining order, Fox
00:26 Non-emergency medical at Donahue; EMT and Trinity notified; Transport to LGH
08:47 Ticket, Eames Lot and Faculty Lot, behind Lydon
10:00 Person sleeping in car, Cumnock lot; Unfounded
10:02 Cars parked in admission spots, ticketed
10:43 Cars parked in reserve spot, ticketed
11:04 Parking complaint, Eames lot; ticketed, 3 cars towed
11:05 Elevator in Pastuer down, notified Stanley elevator
11:54 Open reactor for limo com-

pany
12:42 Fox freight elevator swaying, Stanley notified
13:23 Fire alarm, Olney; due to power failure
13:34 Cars parked in chair spots in nuclear lot, ticketed
16:00 Parking complaint, Solomont; Cars ticketed
18:09 Coburn lot gate arm and power box torn apart
20:26 Campfire, Donahue, grill; no problem, put out

THURSDAY

APRIL 8

09:44 Ticket cars in Eames and Library lot
10:36 Ticket cars, Riverside lot
15:46 Medical, Bourgeois; Transported by Trinity to St Memorial
23:34 Possible B&E to MV, Standish St, Owner installing radio

FRIDAY

APRIL 9

01:01 Kids under University Ave Bridge; unfounded
01:52 Disturbance at Bourgeois, unfounded
02:26 Trespassing after notice
08:52 Attempted larceny of air conditioner
09:06 Stolen picture, Olsen 3rd floor
09:19 Harrassing phone calls to Sheehy
14:16 Odor of smoke, O'Leary 5th floor
16:03 Student stuck in Fox Elevator, Stanley Elevator notified
20:27 Check on activities in Durgin Hall; Students working on RENT; no problem

**POLICE LOG
PROVIDED BY THE
UMASS
LOWELL
POLICE DEPARTMENT**

River Hawks cage Falcons

by Douglas Noworyta
Connector Contributor

Danielle Bretton led the River Hawks in a two-game-sweep over Bentley College on Thursday at Riverview Park. In game one, UMass Lowell went up 2 to 0 when junior pitcher Sarah Gagnon doubled to score Becky Regula and Kristine Botto.

In the bottom of second, the River Hawks capitalized on two errors by the Falcons to advance their lead 5 to 0. Although Bentley College had trouble getting their offense going, they would shut down UMass Lowell for two innings, keeping the score at 5 to 0 until the fifth inning, when Lowell got runs from both Shellie Napolitano and Jessica Harvey to boost their lead to 7 to 0.

UMass Lowell would get one more run in the sixth inning to go up 8 to 0. Becky Regula drove in the fatal RBI to end the game by the slaughter rule with Lowell up by eight runs.

In the opening of game two, Bretton got the River Hawks on the score board, when she hit a grand slam.

At the top of second inning, the Falcons got a single run from Jodi Sherman, cutting the River Hawk lead to 4 to 1. Lowell would find their scoring touch again in the bottom of the second, with RBIs coming from Gagnon and senior shortstop

See Falcons, on right

Rugby destroys Plymouth State in Easter Tournament

Unknown source

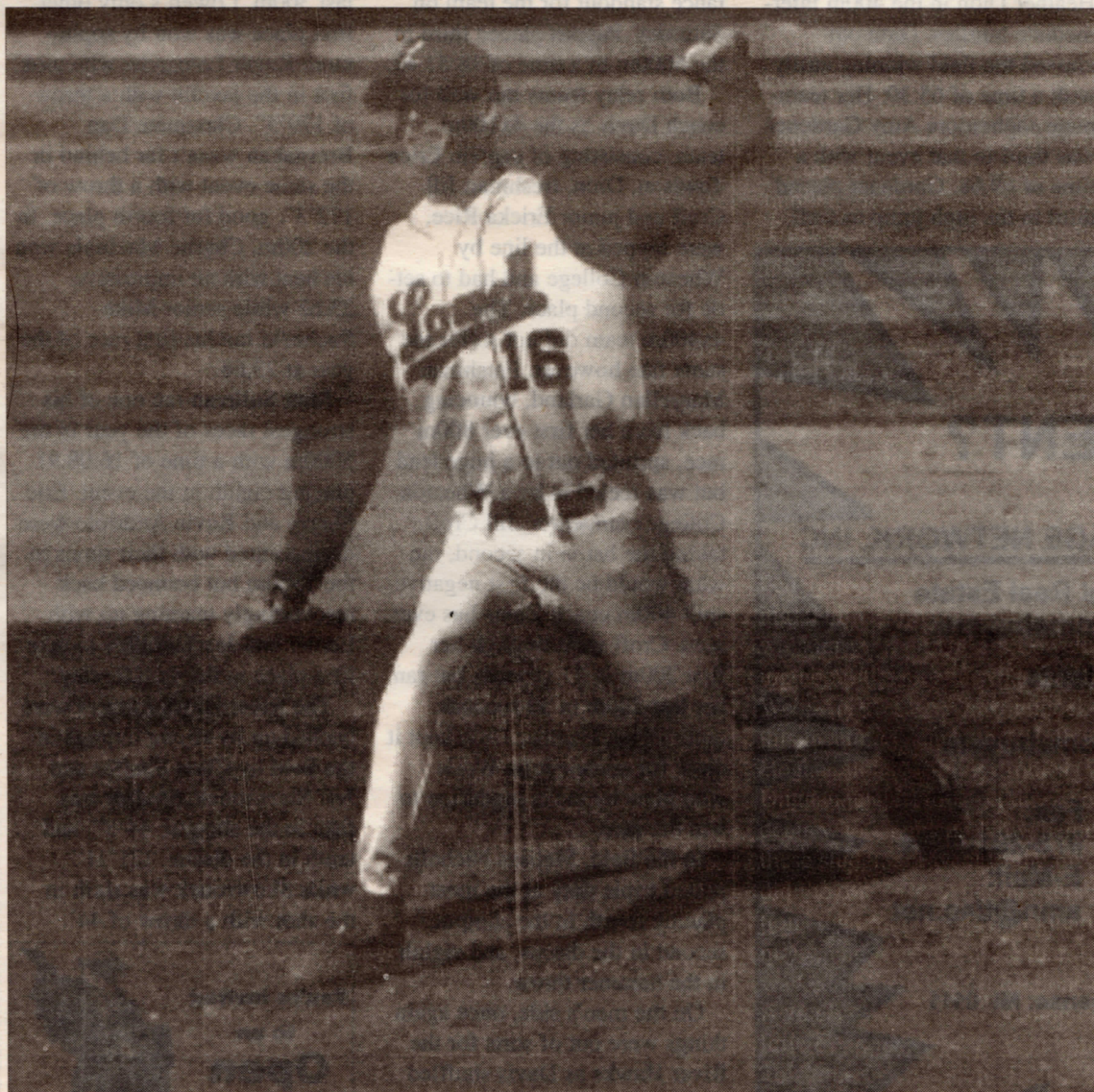
The UMass Lowell Men's Rugby Team hosted its second Annual Easter Tournament last weekend at the Costello Gym field. The River Hawks opened the tournament against Wentworth University with a strong performance and an all-around team effort topping them 35-10. Strong forward play by Brian "Red-Eye" Fischer, Chris "Bus" Christo and John "Skeez" Kolakowski set up scores for

Jeff Heroux (5pts) and Pat Broderick (5pts). Dave Spada (5pts) and Brian Pendergast (12 pts) took control of the backs allowing Vinny "chenzo" Candeloro (5 pts) and Mark "Flap" McDermitt to run all over Wentworth.

In the Championship Game, the River Hawks came out flying taking a 38-0 lead at half time over Division II powerhouse Plymouth State. Great passing by Con Hegarty set up Mikins Elan (15 pts) for his first of three scores. The forwards

ball control lead to Paul Richards (10 pts) two scores and outstanding runs by Matt Kolva and Kevin Little. Ken "On-Sides" Spinale, Pendergast, (5 pts) and Mark Ludwig (9 for 11, 18 pts) finished off the scoring.

After taking the championship for the second year in a row, the River Hawks have now outscored their opponents 114-13 in the last three outings. Anybody interested in looking to play can contact either Brian Fisher, 934-6303, or Mark Ludwig, 446-1281.



Jon Morris who picked up the win in game two of Saturday's doubleheader.

Photo by Karl Hubner

Falcons, from left

Tricia Metz.

There would be no scoring again until the bottom of fourth, when Bretton would hit her second home run of the day, giving her two more RBIs, and bringing the score to 8 to 1.

In the fifth inning, junior Rachel Ronnquist came in to relieve Bretton on the mound. Ronnquist walked one and struck out a single batter before suffering a shoulder injury in the sixth inning.

Bretton came back in to finish the game for Lowell. The River Hawks' Jessica Harvey drove in two runs in the bottom of the sixth to up the the score to 10 to 1.

The two wins extended UMass Lowell's winning-streak to four games and moves their record to 10 - 9 on the season.

SCAD, from back page

The Hawks watched their lead grow to 6-3 at the end of the sixth with a run in fourth, fifth and sixth. The runs were knocked in by Fratto, Peloquin and Magnan.

The Bees picked up two runs in the top of the ninth but Linstad remained strong and rung up Henry Garcia swinging to end the game.

The Hawks were led at the plate by Fratto who went 4 for 4 on the day with two runs scored and three RBI's. Magnan went 2 for 3 driving in 2 runs from the number eight spot.

Charles Zink took the loss for Savannah going seven innings and allowing seven runs on 10 hits. Zink struck out seven River Hawk batters while walking only one.



SPORTS SPOTLIGHT

by Melissa Sullivan
Connector Staff

Jaime Burbank

William LeDuc

Year: Junior
Sport: Field Hockey
Position: Midfield
Hometown: Amesbury
High School: Amesbury H.S.
Major: Health Education
Nickname: JAIM
Favorite Pro Team: Patriots
Favorite Athlete(s): My roommates
Favorite Actor: Morgan Freeman and Nicholas Cage
Favorite Actress: Kelly Ward
Favorite Movie: Seven
Favorite Singer: Alana Davis
Favorite Meal: Dead CARCUS! Esp. Corn Beef Hash
Favorite TV Show: Jenny Jones and The Cosby Show
Hobbies: "Instant Replays", exercise, laying on the couch
What do you do to relax: Hang around the "Ghetto"
Memorable moment at UMass Lowell: Being the K.B.
Biggest Wish: To make "The Cut"
Best part of your sports career at UMass Lowell: Having a 15 - 4 record and beating Bentley 2 - 0!
Best part of your sport: Hitting the post and my teammates
Hopes for the future: To become a physician's assistant and someday get married and have a family.
Three famous people you would invite to dinner: Stewart (for her 21st), Darwin, and Ben Affleck
One famous event in history you would have like to have been at: The creation of sticks and balls.
If you could do one thing in your life, what would it be: Cure Cancer

Quote: "You need to re-evaluate yourself!"



Year: Super Senior
Sport: Football
Position: O- Line
Hometown: Melrose
High School: Melrose H.S.
Major: CJ
Nickname: Will, Duke, Godfather
Favorite Pro Team: Chicago Bears
Favorite Athlete: "The Rielly Brothers"
Favorite Actor: Chris Farley
Favorite Actress: Tracy Lord
Favorite Movie: Full Metal Jacket
Favorite Singer: Tree
Favorite Meal: Met-rx
Favorite TV Show: Monday Night Raw
Hobbies: Hardcore matches in 312, Lifting
What do you do to relax: Watch TV (but not in my own room)
Memorable moment at UMass Lowell: 98 Spring Carnival - Leaving messages for Murph
Biggest Wish: To remember all of Spring Carnival '98
Best part of your sports career at UMass Lowell: Just being able to play football
Best part of your sport: Being able to hit someone and not go to jail for it!
Hopes for the future: To become President of the U.S. and have all my friends as my government.
Three famous people you would invite to dinner: Stone Cold Steve Austin, Bill Goldberg and Pat Murphy
One famous event in history you would have like to have been at: The hiring of Mr. Skinner
If you could do one thing in your life, what would it be: Live in a community full of midgets

Quote: "Hey, this one, is colder than mine!"



Track kicks off at Tufts

by Casey Lerner
Connector Contributor

The UMass Lowell men's and women's track teams kicked off their seasons at the Snowflake Classic at Tufts University in Medford. Coach George Davis was not expecting any spectacular performances as unfavorable weather conditions forced him to scratch several people from their events. Despite the adverse weather, several River Hawks were able to come through with

some performances.

On the women's side, senior Danielle Audette took first place honors in the 1500m with a time of 4:56.17, a solid performance for this early in the season. Lowell's only other individual first place was captured by Heather Dion in the 400m intermediate hurdles. Dion out-classed the field winning easily with a time of 65.30. Her teammate sophomore Amy Gardener was third in that event with a time of 69.68. Gardener placed third in the high jump as well,

clearing a height of 5'3". Junior sprinter Julie Wurie took sixth place in the open 400m with a time of 61.91 and junior transfer Margie Ackman was the lone 200m competitor for Lowell running a much improved 28.75. Kristy Pappas was the only distance standout for the team on Saturday. Pappas placed third in the 5000m in a time of 18:51.43.

Both relay teams ran well for coach Davis as the 4x100m team, consisting of captain Erica Towlson, Dion, freshman Jill Croft and junior Ericka Rice, were nipped at the line by Wheaton College and had to settle for second place. The 4x400m team did not suffer the same fate however. Freshman Maryellen Garland, bouncing back from her first ever 800m race, sprinted out to a huge lead but was reeled in by a Wheaton College competitor. Jill Croft, taking the baton in second, ran what would be the first negative split 400m coach Davis has ever seen. Croft went through her first 200m in 31 seconds but ran her last 200m in 30 seconds, quite a feat. Heather Dion kept it close for anchor Julie Wurie who blew by the competition to win the race.

In the field, Melissa Nicholls pulled triple duty at the meet placing fourth in the shotput, second in the discus, and eighth in the hammer throw.

On the men's side, once again things were out of sorts for the River Hawks as Davis shuffled people around in the events to avoid any injuries. Freshman

Jason Wright shined brightly as he won the 400m hurdles in a time of 56.82. Mike Paige was right on his heels in 57.92, good for fourth place. Senior Casey Lerner recovered from a slow start to win the 800m at 1:54.92 going from eighth to first in the last 300m. Lowell's only other first place was won by sophomore Roger Lamarche who took first in the javelin with a throw of 179'5". Classmate Dan Bresnahan wasn't far behind in the same event with a throw of 172'3", good for fourth place. In the 200m, Charlie MacInnis won his heat with an impressive 23.62 while senior Mike Suchecki ran his first race of the year at 23.68.

Matt Sullivan ran one of his strongest races of the year in the 5000m with a time of 16:08.91 placing eighth in the event. Eric Sherry and Kevin Andriolo were disappointed with their times in the 1500m but bounced back resoundingly teaming up with Lerner and Jay LaValley to take first place in the 4x400 relay.

The River Hawk runners were backed up by strong outings in the field by Chris Shaffer and Jeff Skowronek. Shaffer was fifth in the shotput, 44'3", and tenth in the discus, 121'11" while Skowronek was sixth in the shot with a throw of 44'.

Baseball rolls to third straight

Compiled by Media Relations

UMass Lowell improved to 11-7 on the season with their third straight win, a 13-7 victory

Bentley College

over Bentley at LeLachur Park. For the second straight day, Lowell scored four runs in the first inning and has scored 26 runs in the last two games.

It was "three's company" for the River Hawks Wednesday. SS Jon Cahill had three hits and three RBI's while Tom Fratto also had three hits, scored three runs and hit his third homer of the season. 3B Jim Peloquin and 2B Evan Greene had two hits each and the top five players in the batting order scored two runs each in the triumph. Starter Matt Merenghi allowed five hits and struck out three in 4 1/3 innings, while reliever John Sexton got the win with 2 2/3 innings of work.

On the season, Lowell is hitting .325 with 225 hits in 19 games. Cahill is hitting .437 on the spring and 1B Dana D'Agostino is at a .397 clip with a slugging percentage of .794. D'Agostino is also tied for the NECC lead in home runs with 7.

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Crew team making the move



File Photo

The women's crew team on the Merrimack last semester in the River Regatta

by Jennifer Gaudet
Connector Contributor

Getting up at 4:45 a.m. every day has paid off for the woman's crew team which competed on Saturday, April 10 at the Lowell boathouse. The men's and women's crew team raced against seven area colleges and pulled off some of their best times for the season. The

women's varsity eight was seated as follows, from stroke: Mary D'Tonno, Janet Milley, Shannon Murphy, Jennifer Gaudet, Samantha Muise, Katherine Short, Danielle Woods, and Tara Plinski. The boat placed second with a time of 8:04:55. The women's team also raced a varsity four which again was led by D'Tonno and followed by Milley, Amanda Gillis, and Short. They placed second with

a time of 8:09:32. For the first time this season, the women's team raced a light weight varsity four which was seated as follows: Jennifer Robertson, Tara Danielle, and Bridget Egan. The boat placed second with a time of 8:41:14. Heather Lunn also played an important role as the coxswain for all three boats.

The men's team raced a varsity four and won their heat with a time of 7:11:33. The boat was as

follows, at stroke: Bryan Pemberton, Jeffrey Bunkartas, Mark Charbonneau, and Pete Rutcho. Their coxswain was Colleen Farrell. The men's coach Jim Polcary was pleased with the results and is looking forward to future races. Bill McGowan, the woman's coach, and Meredith Johnson, the woman's assistant coach were also very pleased with the results and are hoping to bring

up the teams performance as they get ready for their next race on Apr. 17 at home. All home races begin at 9:30 a.m. and are located at the Lowell boathouse which is next to the Rourke Bridge. With a handful of races left, the Division III team is expected to continue to place well and compete in Philadelphia in May.

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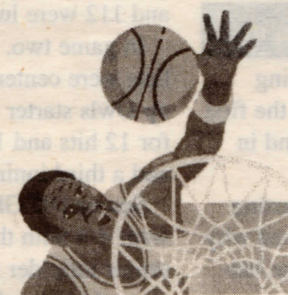
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Tuesday
April 13, 1999

SPORTS

What's Inside

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Hawks wrap-up perfect week



Photo by Karl Hubner

Tom Fratto led the River Hawks at the plate this past week, including a four for four performance on Thursday against Savannah College.

by Adam J. Richmond
Connector Editor

On Saturday, April 10 the River Hawks beat the Owls of Southern Connecticut in a twin-

Southern Connecticut

bill extending their winning streak to five games. In the first game, Lowell won 5-2 and in the second game 10-8.

In game one, senior starting pitcher Tom Clarke showed why is undefeated fanning nine batters in eight strong innings while allowing only two runs only one of which was earned. For the season, Clarke goes to a team leading 5-0.

It was a close game through six and then in the bottom of the seventh and eighth, Lowell manufactured three runs and the from there, the Hawks took game one.

For the Owls, senior starter

Rit Lacomis fell to 2-4 with the loss while recording his eighteenth career complete game that ties a school record at Southern Connecticut.

Time of the game one was two hours and fourteen minutes and 112 were in attendance.

In game two, the Lowell's bats were center stage as they lit up Owls starter Chris Garozzo for 12 hits and 10 runs in three and a third innings of work.

Senior DH Glen Magnan went 4-4 with three RBI's and senior infielder Jim Peloquin also added two hits and two RBI's. Sophomore shortstop Jon Cahill, who ended his 14 game hitting streak in game one, went 3-4 from the plate and also recorded his first save of the year when he pitched in the seventh inning striking out two batters.

On the season, the Hawks go to 15-7 overall and 5-3 in the NECC.

by Adam J. Richmond
Connector Editor

On Tuesday, Apr. 6, the River Hawks defeated Ivy League Division 1 team Dartmouth

Dartmouth College

College in a 13-3 rout.

The River Hawks got off to a great start. After scoring only 11 runs in the first inning of their last 17 games, Lowell scored four runs in the first to take a 4-0 lead. The Hawks never looked back.

Sophomore starter Jamie Mandell brought a shutout into the sixth inning. In those six innings, Mandell allowed two runs on eight hits, as he struck-out six, and walked none. His record goes to 2-2 as he earned his second win of the season.

For the River Hawks, junior first baseman Dana D'Agostino and sophomore outfielder

Lennie Carter each homered as they combined for five hits, four runs and five RBI's. Also sophomore shortstop Jon Cahill extended his hitting streak to 12 games, when he singled in the bottom of the third inning.

Sophomore catcher Dave Hame and senior outfielder Tom Fratto had two RBI's apiece, while leadoff man, senior third baseman Jim Peloquin went 3 for 3 on the day.

Dartmouth College freshman starter, Michael Brown, went to 0-3 on the season after being hammered for 11 hits and nine earned runs in only two and two-thirds innings.

For Dartmouth, they scored three runs on 11 hits and two errors as the River Hawks scored 13 runs on 17 hits and two errors. Attendance for the game was 118 and the time was 2 hours, 29 minutes.

by Ian Cowpar
Connector Editor

The Savannah College of Arts and Design, coached by Red Sox great Luis Tiant, left

Savannah College

Lowell with a 7-5 loss on Thursday afternoon.

Nate Linstad hurled a complete game for the River Hawks, improving to 2-1 on the season. Linstad recorded 11 strikeouts while scattering five runs on eight hits.

Lowell jumped out to a 3-0 lead in the second with two homeruns in the half of the inning. Tom Fratto brought Lennie Carter home with a shot over centerfield and Glen Magnan drove the ball over the right field fence for the 3-0 lead.

Turn to SCAD, page 22

Scores

Baseball

UML 13, Dartmouth 3
UML 13, Bentley 7
UML 7, Savannah 5
UML 5, Southern Conn 2
UML 10, Southern Conn 8

Softball

UML 8, Bentley 0
UML 10, Bentley 1

Baseball:

4/13 vs. Dowling College 3pm
4/14 @ New Hampshire College (DH) 1pm
4/17 @ New Haven (DH) 1pm
4/19 vs. College of St. Rose 5pm

Crew

4/18 @ Holy Cross 10am

For upcoming events, call the Hawk Line at 934-HAWK

Softball:

4/14 @ New Hampshire College 2pm
4/15 @ College of St. Rose 4pm
4/17 @ New Haven 1pm

Men's Tennis

4/15 @ University of New Hampshire 3pm
4/17-18 @ NECCs at Sacred Heart TBA

For updated scores, visit www.uml.edu/Athletics

UPCOMING RIVER HAWK MATCHES

